

Kay Puttergill

Volume 4

Narrative, Abstract, Design & Technique



About the Artist

Kay Puttergill is a multi-medium artist. Her works include watercolours, oils, acrylics, pen & ink, ceramics, and sculpture and mosaics. She has sold paintings in Britain, France, South Africa, Botswana, and America; and exhibited extensively in South Africa for 20 years.

Her life has largely revolved around matters artistic, having owned and taught at several ballet schools in the 60's, through architectural drawing and draughting, to adjudicating on exhibition panels and eisteddfods.

Apart from exhibiting and selling through the Watercolour Society of South Africa she was also occasionally on the national selection committee for their exhibitions and attained Associate status as a member.

She also taught art for several years in Grahamstown and Pretoria.

She was self taught until at the age of 56, when she enrolled at the art school of Pretoria Technikon in South Africa in 1998. She completed two years of study there.

Today Kay lives in Barwell, Leicestershire in the United Kingdom and divides her time between her art, her garden and renovating her home.

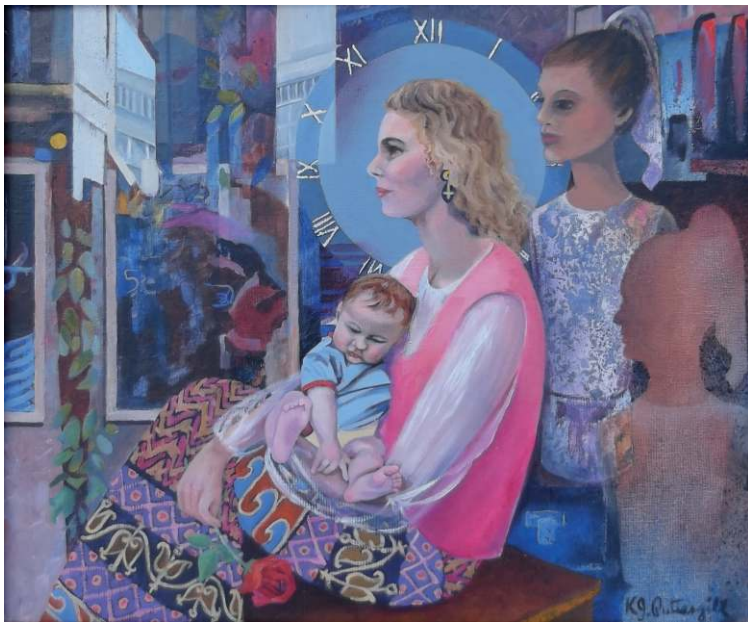


Narrative & Abstract

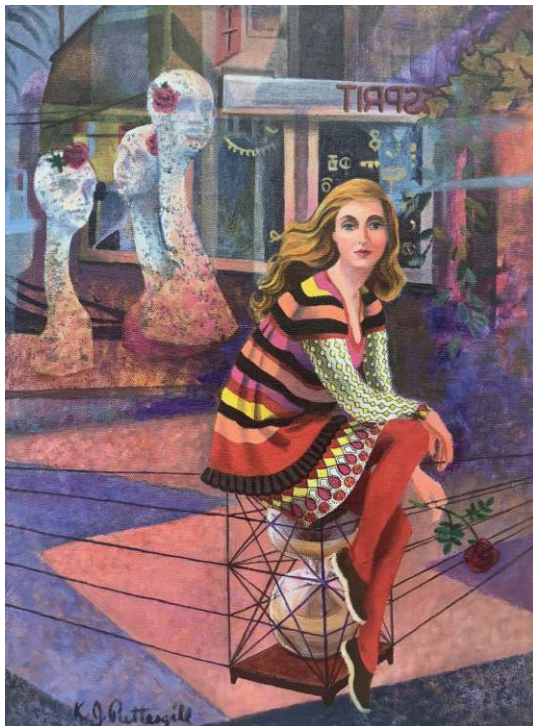


Yesterday's Child

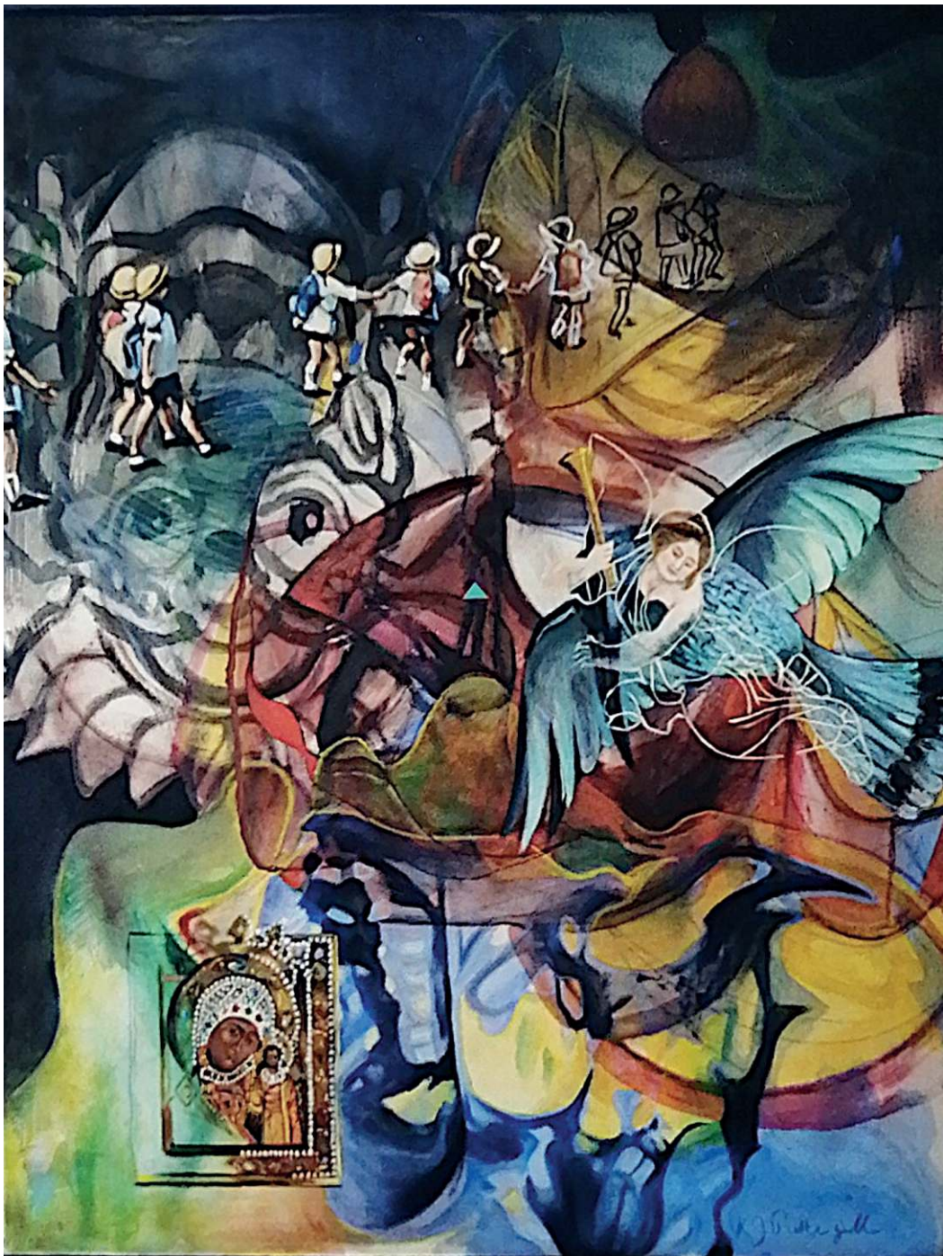
[1991, watercolour - Imperial size]



Gone, but not forgotten
[2004, oil on acrylic 40 x 45 cm]

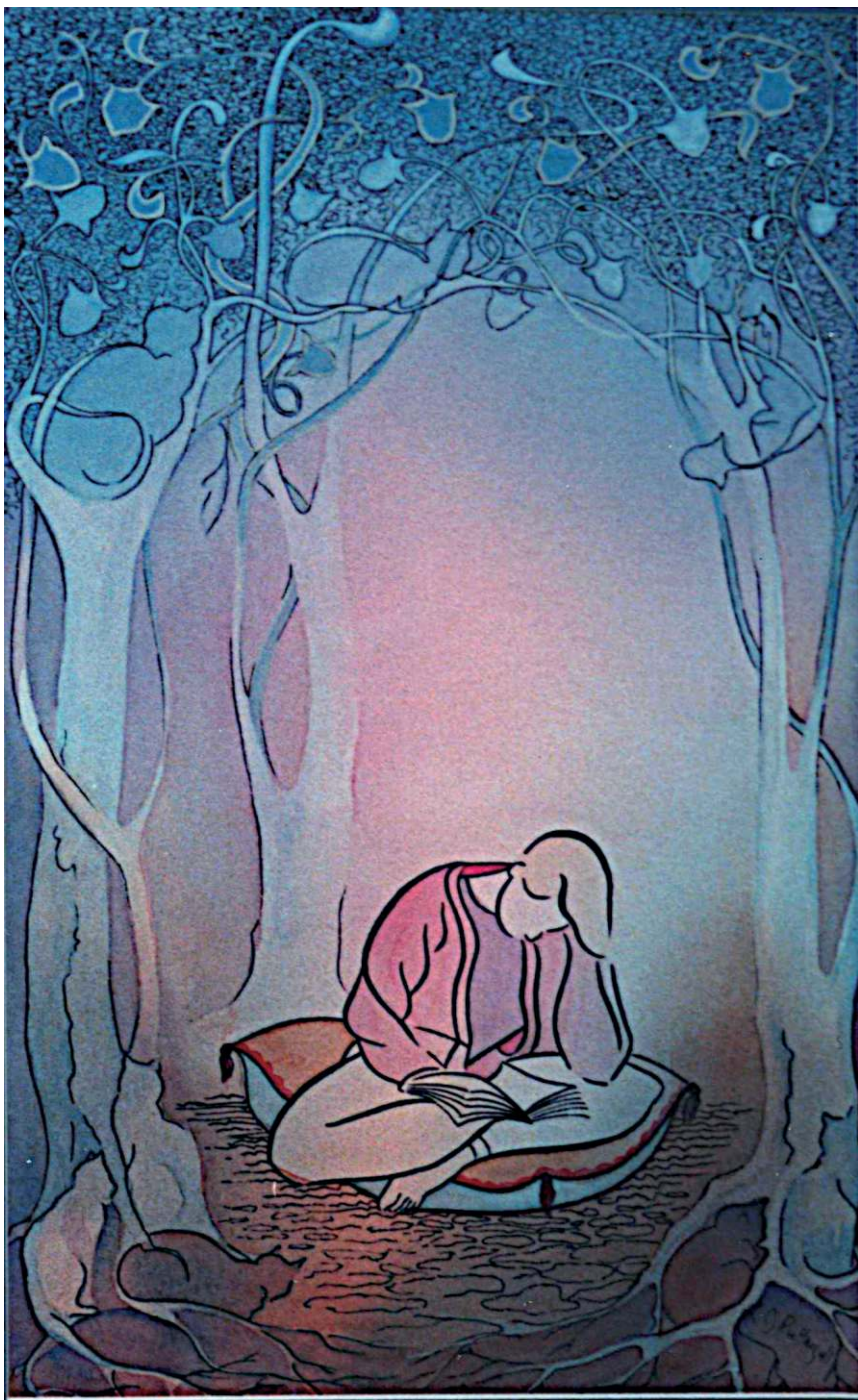


Gather ye rosebuds while ye may
[2004, acrylic - 30 x 28 cm]



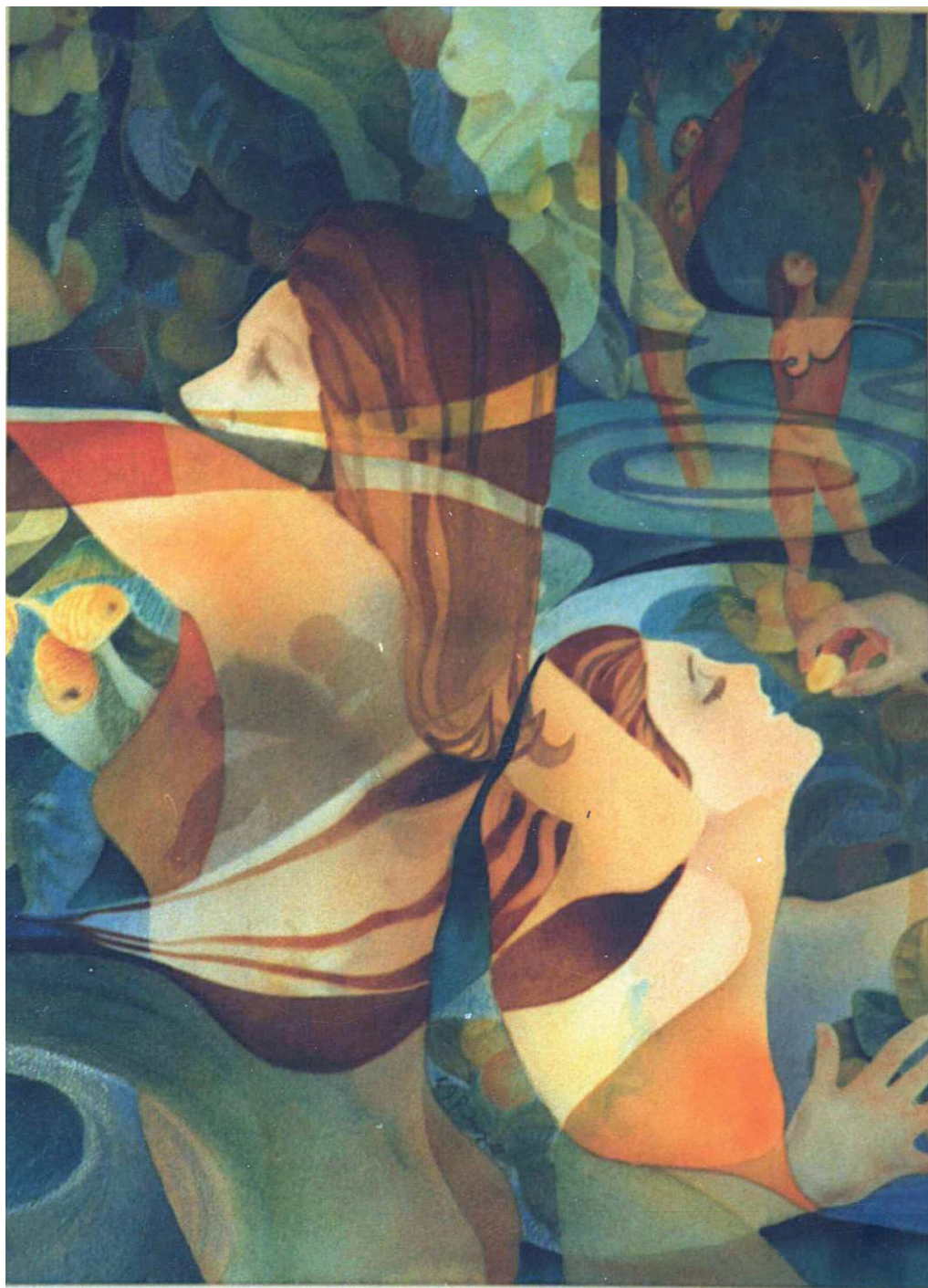
All God's Children

[1999, watercolour - 100 x 80 cm]



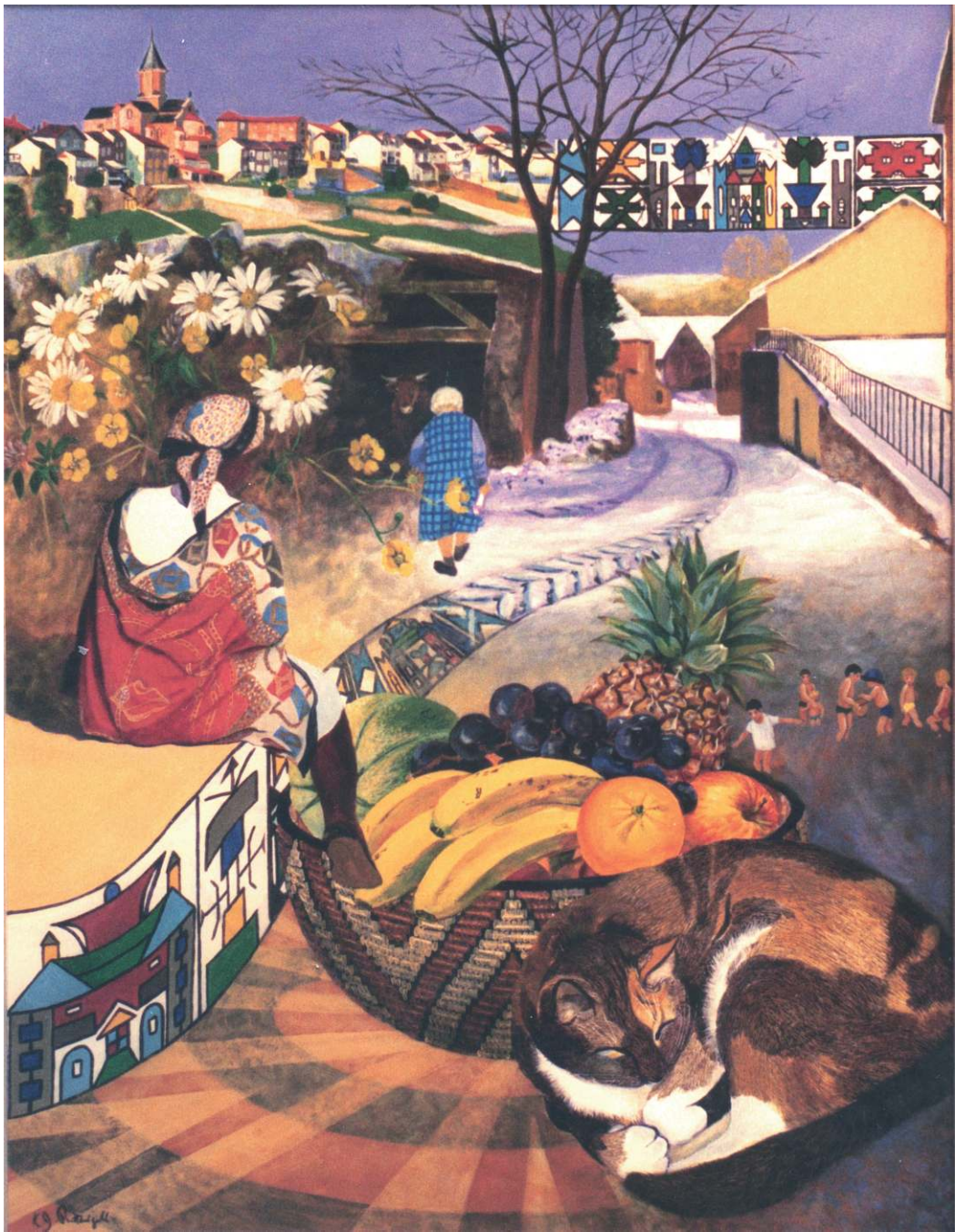
Lost in a forest of Words

[1992, watercolour and ink - Half Imperial size]



The Loquat Eaters

[1993, watercolour - Imperial size]



That was then, this is now
[2003, acrylic or oil on board - 30 x 42 cm]



The fortune teller

[1990, watercolour (lost) - Imperial size]



Temptation of Eve
[2016, oil - 50 x 50 cm]





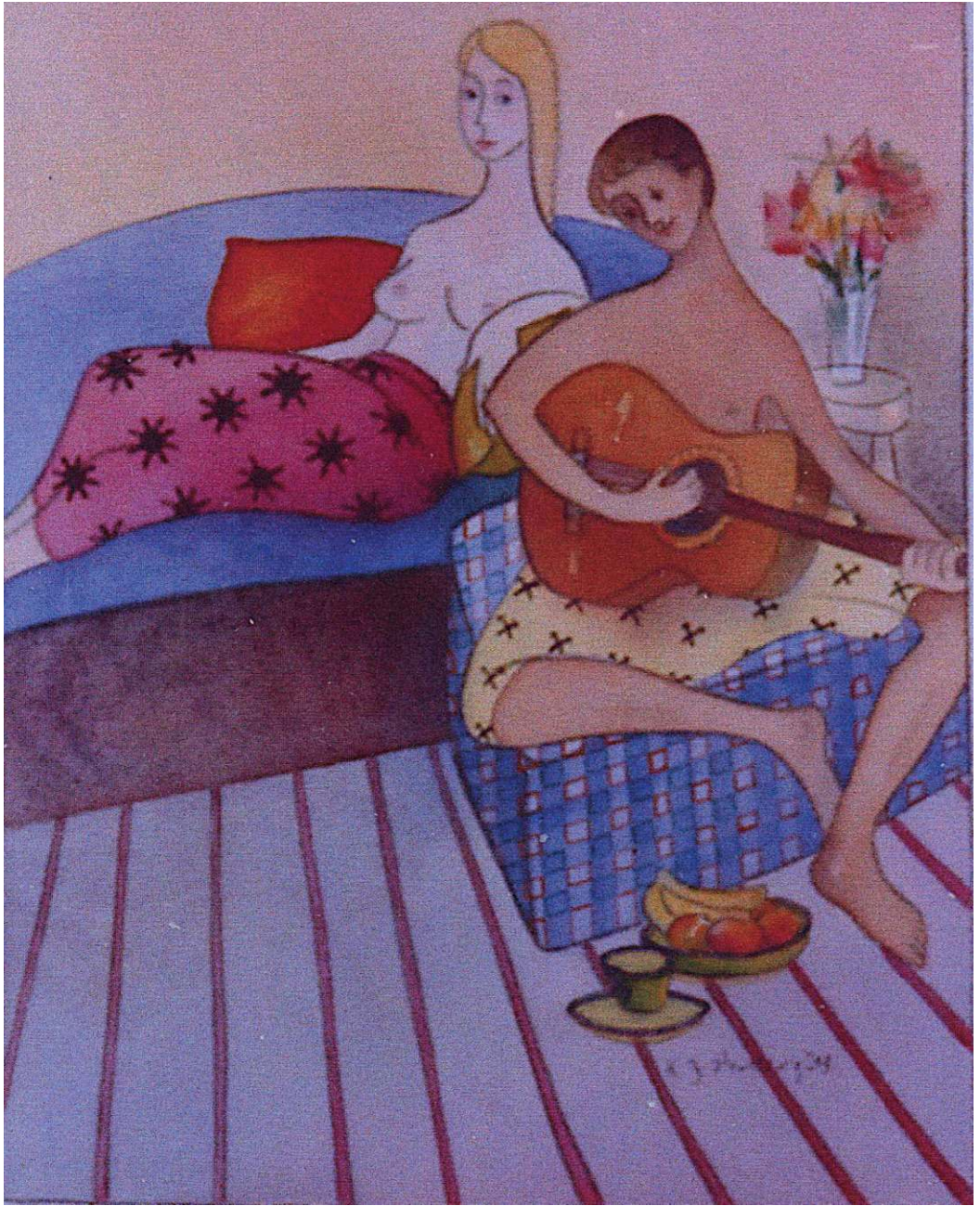
Music of the Mountains
[2020, acrylic - 40 x 30 cm]



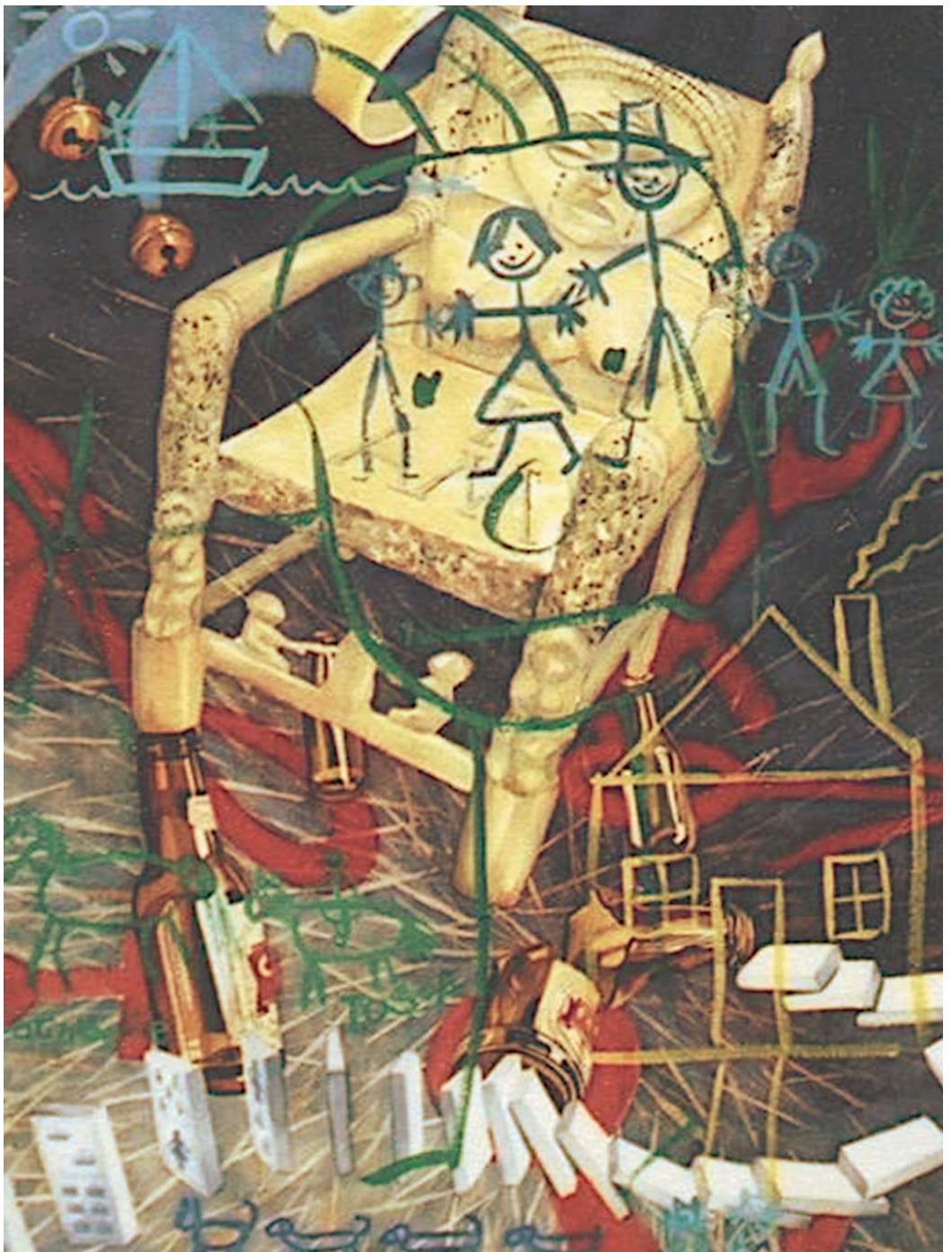
It was a lover and his lass #1
[1993, watercolour - 20 x 30 cm]



Birdsong
[2016, acrylic - 30 x 40 cm]



It was a lover and his lass #2
[1993, watercolour - Half Imperial size]



And we all fall down

[1999, watercolour - Imperial size]



Chicken chair and bell #1

[1999, collage of black card, corrugated card, PVA, conte crayon, ink - 85 x 60 cm]



Chicken chair and bell #2

[1999, collage of black card, corrugated card, PVA, conte crayon, ink - 85 x 60 cm]



I promise to pay the bearer

I promise to pay the bearer

[1999, mixed medium collage and print - 80x 80 cm]



Still life with pots
[1998, oil pastel - 45 x 60 cm]



Court of Justice
[1999, pencil and ink - 40 x 60 cm]



Madiba Noose

[1999, pencil and ink - 60 x 43 cm]



Madiba Poppy

[1999, pencil and ink - 43 x 60 cm]



Searchlights

[1999, pencil drawing - 43 x 60 cm]



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Melody

K.J. Püttgen

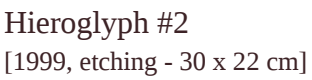
Melody

[1999, linocut - 46 x 33 cm]

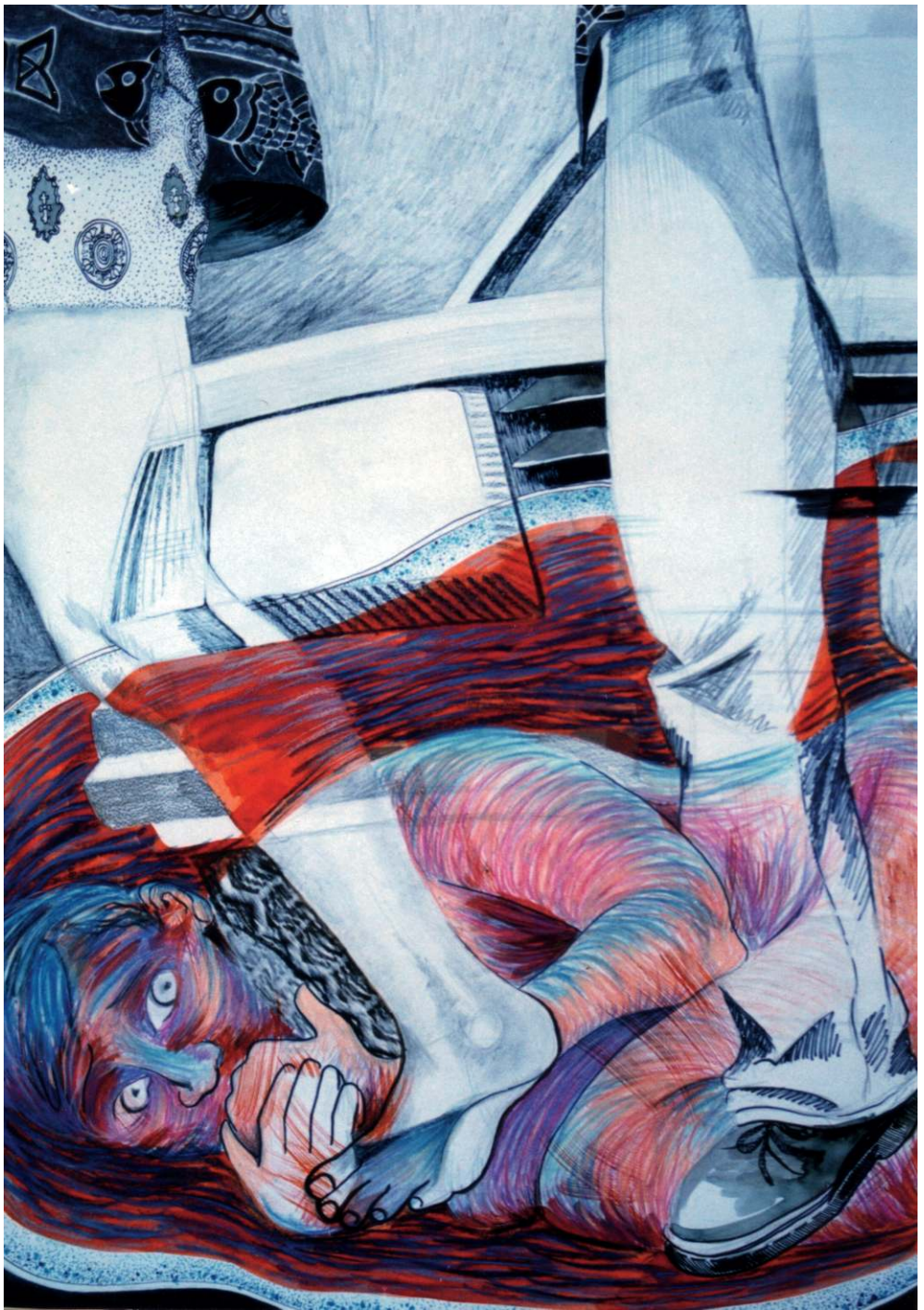


Hieroglyph #1

[1999, etching - 30 x 22 cm]

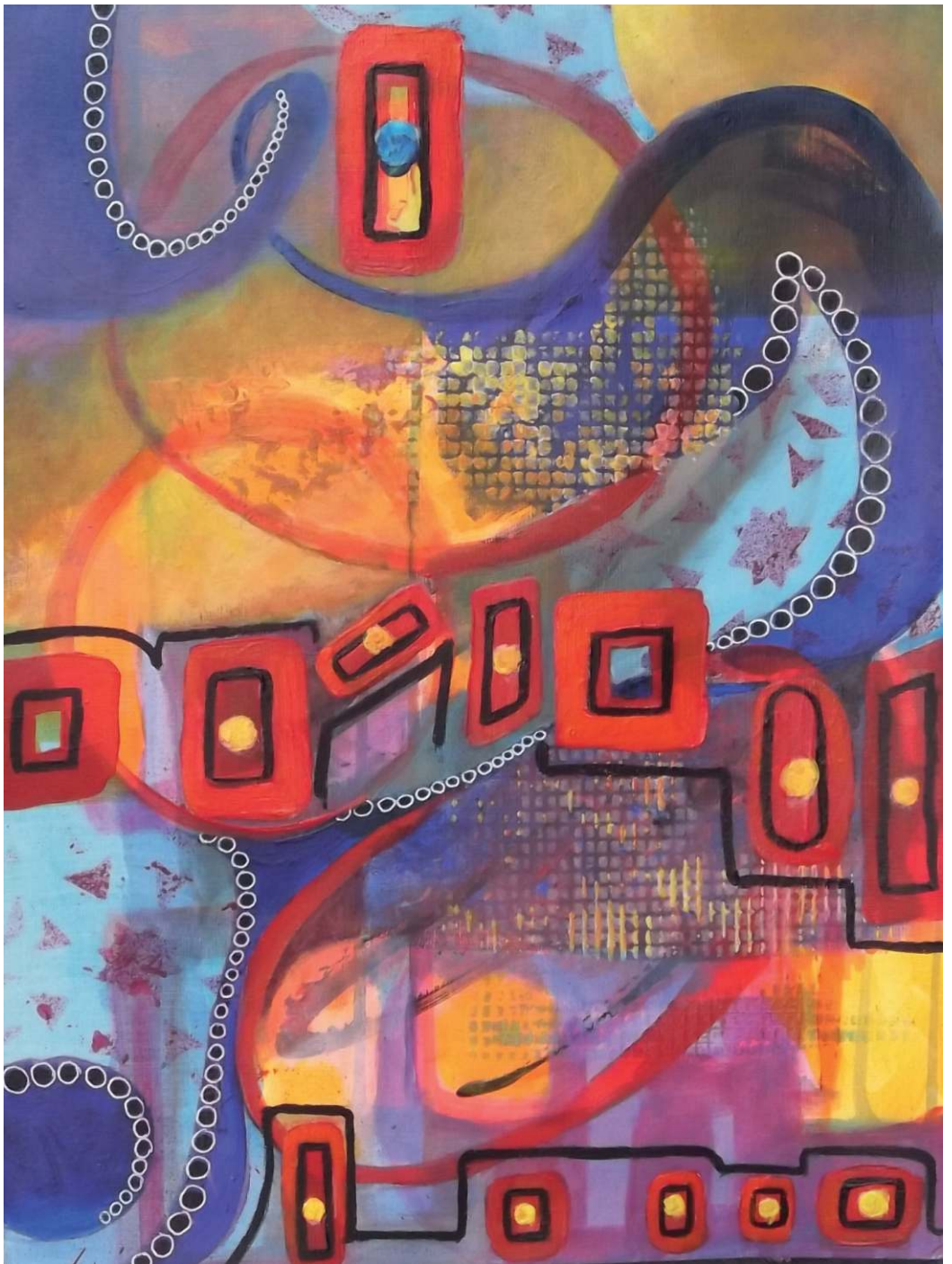


[1999, etching - 30 x 22 cm]



The Vulnerability of My Existence

[1999, oil pastel, ink, pencil and felt-tip pen - 86 x 61 cm]



Syncopated Rhythm
[1994, acrylic - 42 x 30 cm]



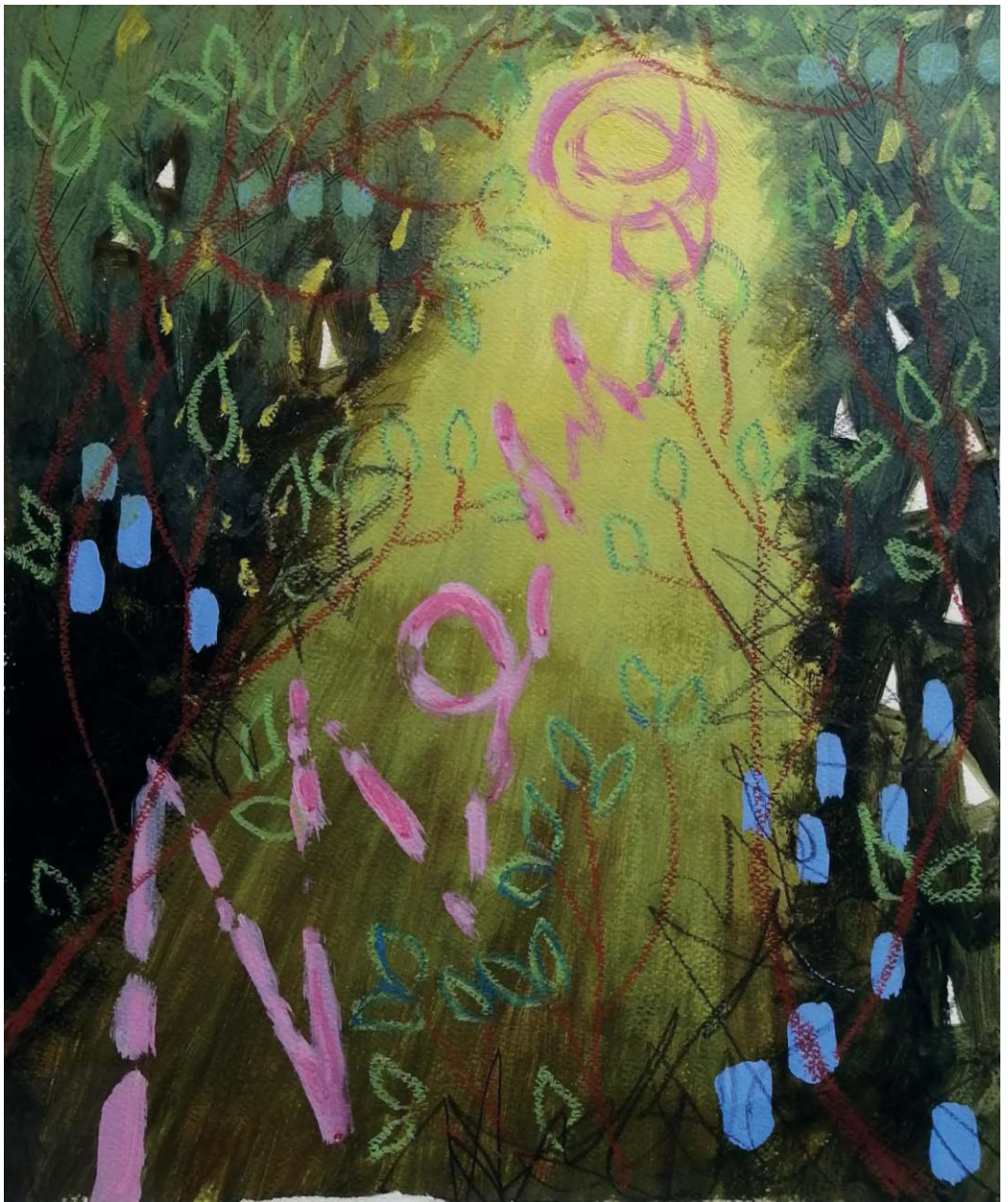
Letter

[2016, acrylic and collage from personal prints - 35 x 35 cm]



Boys will be boys

[2017, acrylic - 28 x 28 cm]

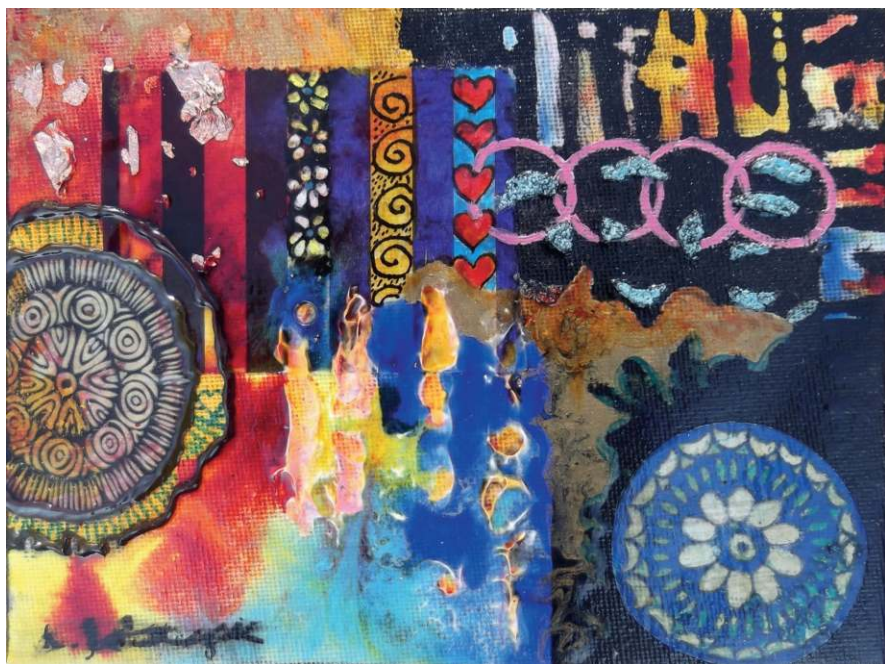


Painting to music #1

[2016, acrylic on paper - 41 x 35 cm]



My Take on Rex Ray
[2016, acrylic and collage, 45 x 55 cm]



Untitled

[2016, acrylic and collage, 15 x 20 cm]



Walking line as still life

[2016, acrylic on paper - 38 x 56 cm]



Abstract

[2016, acrylic and collage - 20 x 20 cm]



Gelli print collage for Jenny

[2018, gelliprint - 30 x 40 cm]



Untitled

[2018, gelliprint - 40 x 30 cm]



Birds #1

[2018, gelli print - 30 x 40 cm]



Birds #2

[2018, gelliprint - 40 x 30 cm]



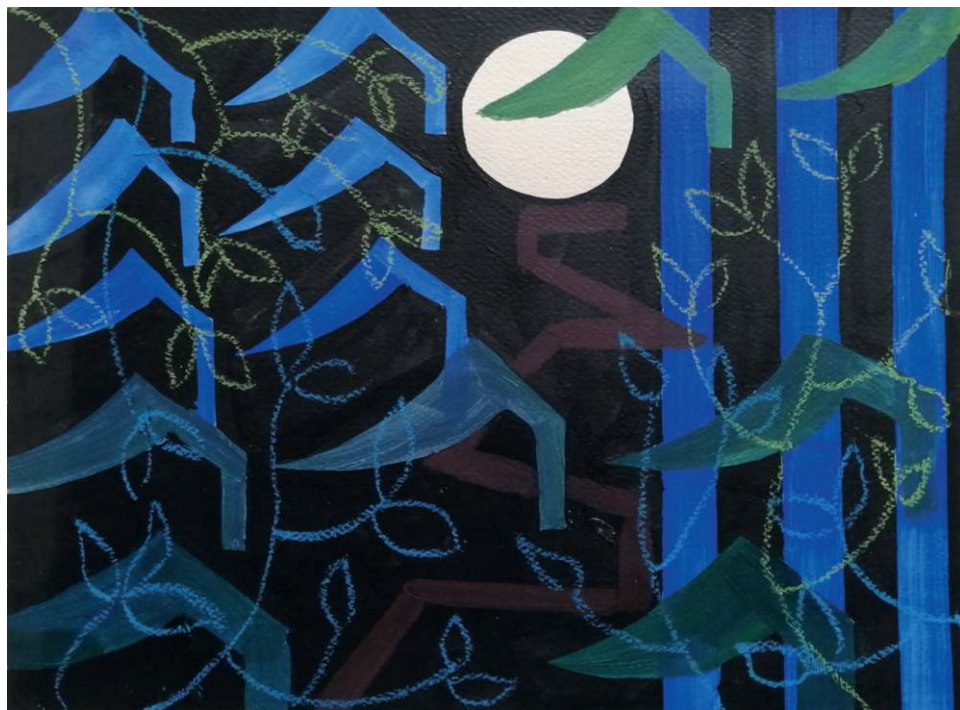
Birds #3

[2018, gelliprint - 40 x 30 cm]



Birds #4

[2018, gelliprint - 40 x 30 cm]



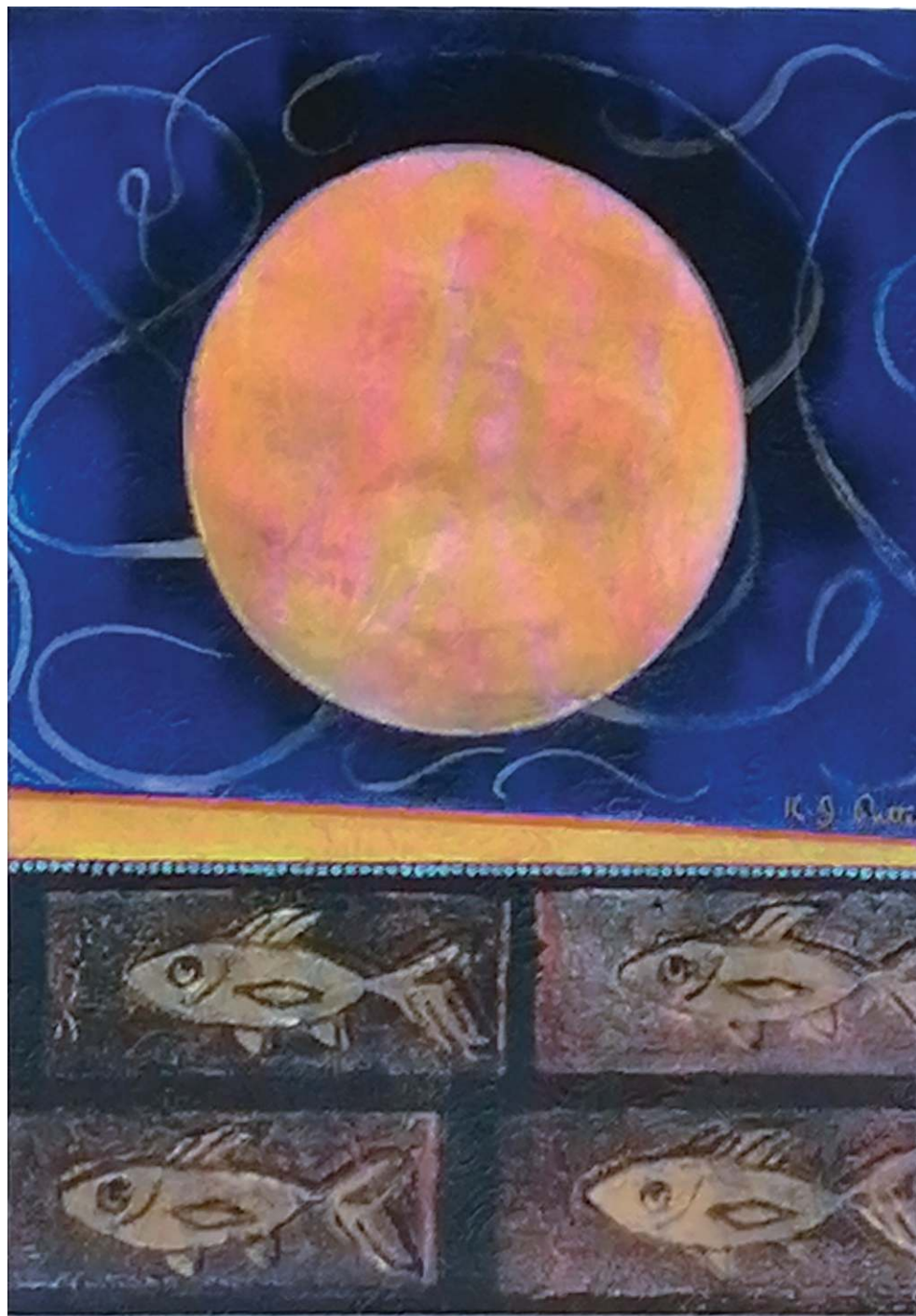
Painting to music #2

[2016, acrylic on paper - 26 x 35 cm]



Untitled

[2016, gelliprint - 30 x 40 cm]



Spring Tide

[2018, gelliprint - 40 x 30 cm]



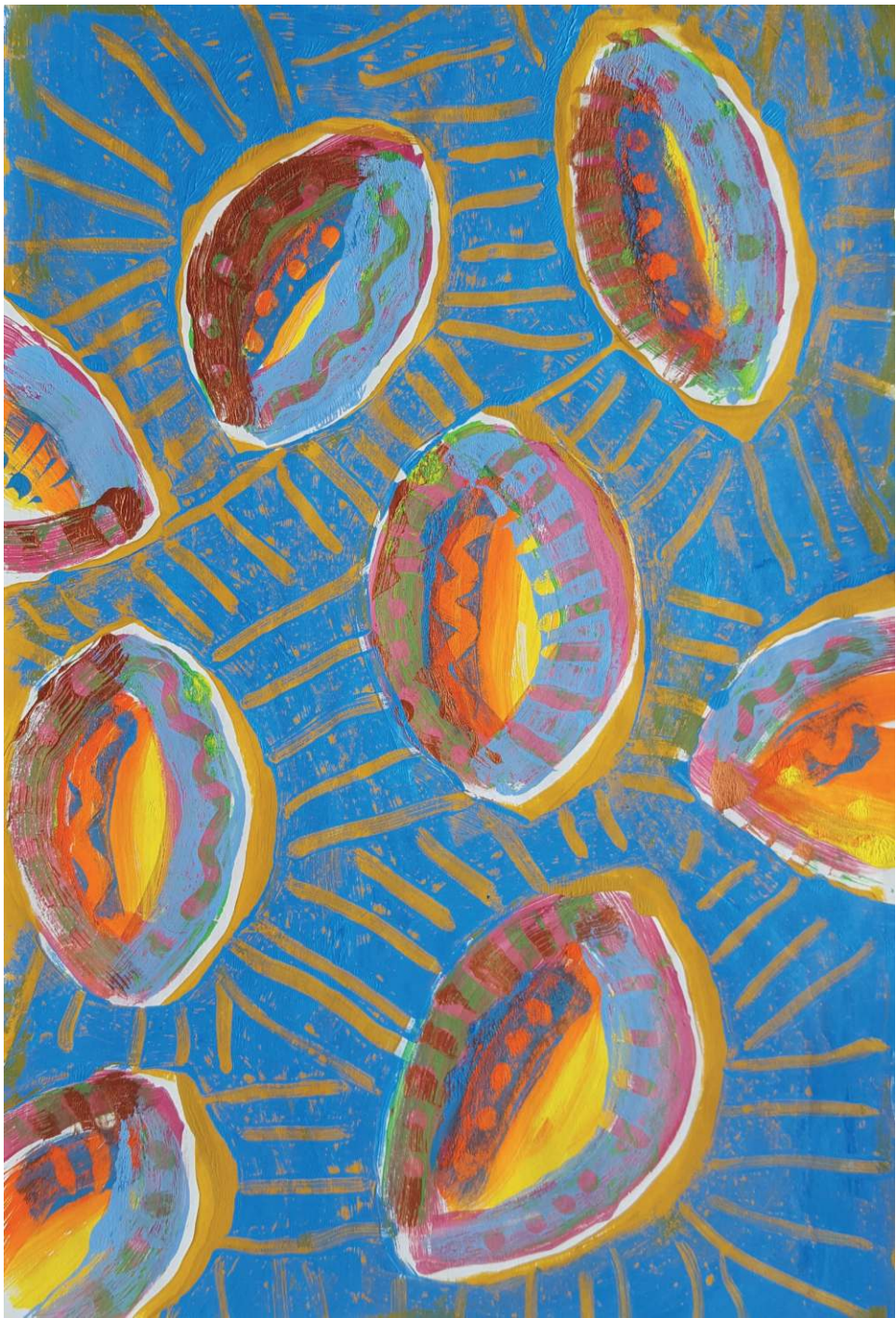
Untitled

[2018, gelliprint - 40 x 30 cm]



Untitled

[2018, gelli print - 40 x 30 cm]



Untitled

[2018, gelli print - 40 x 30 cm]



Untitled

[2018, gelliprint - 40 x 30 cm]



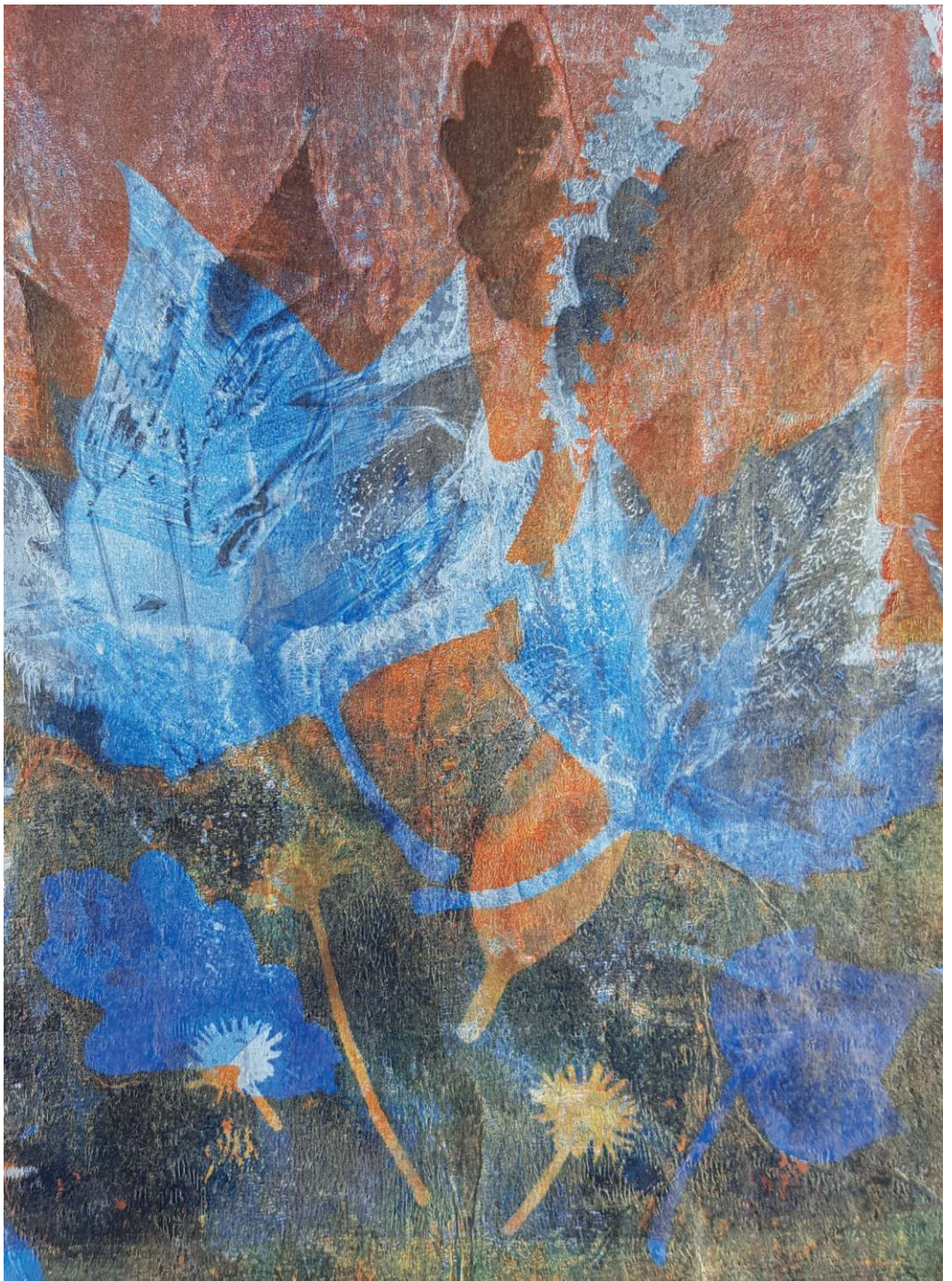
Untitled

[2018, gelliprint - 40 x 30 cm]



Untitled

[2018, gelliprint - 40 x 30 cm]



Untitled

[2018, gelliprint - 40 x 30 cm]



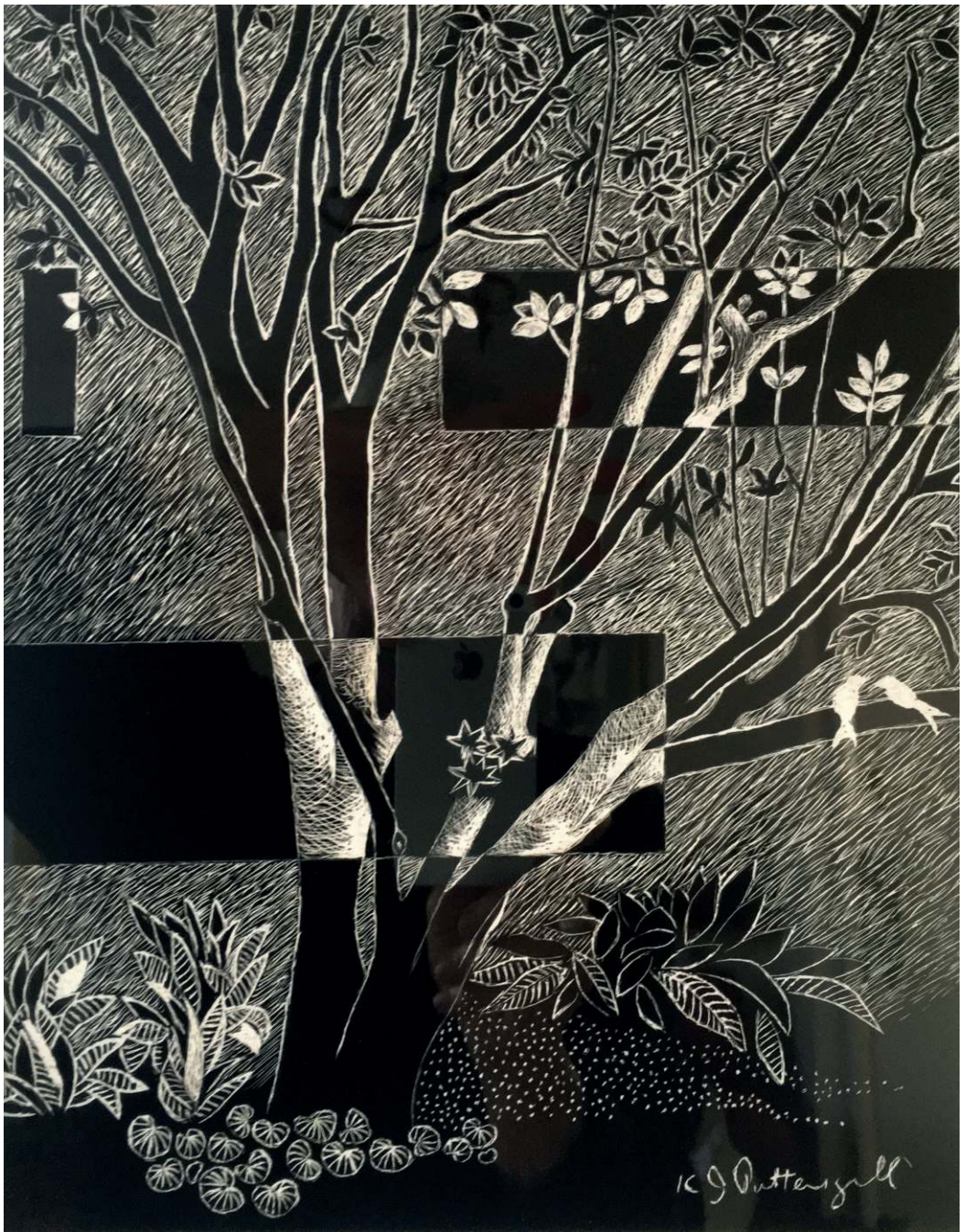
Untitled

[2018, gelliprint - 40 x 30 cm]



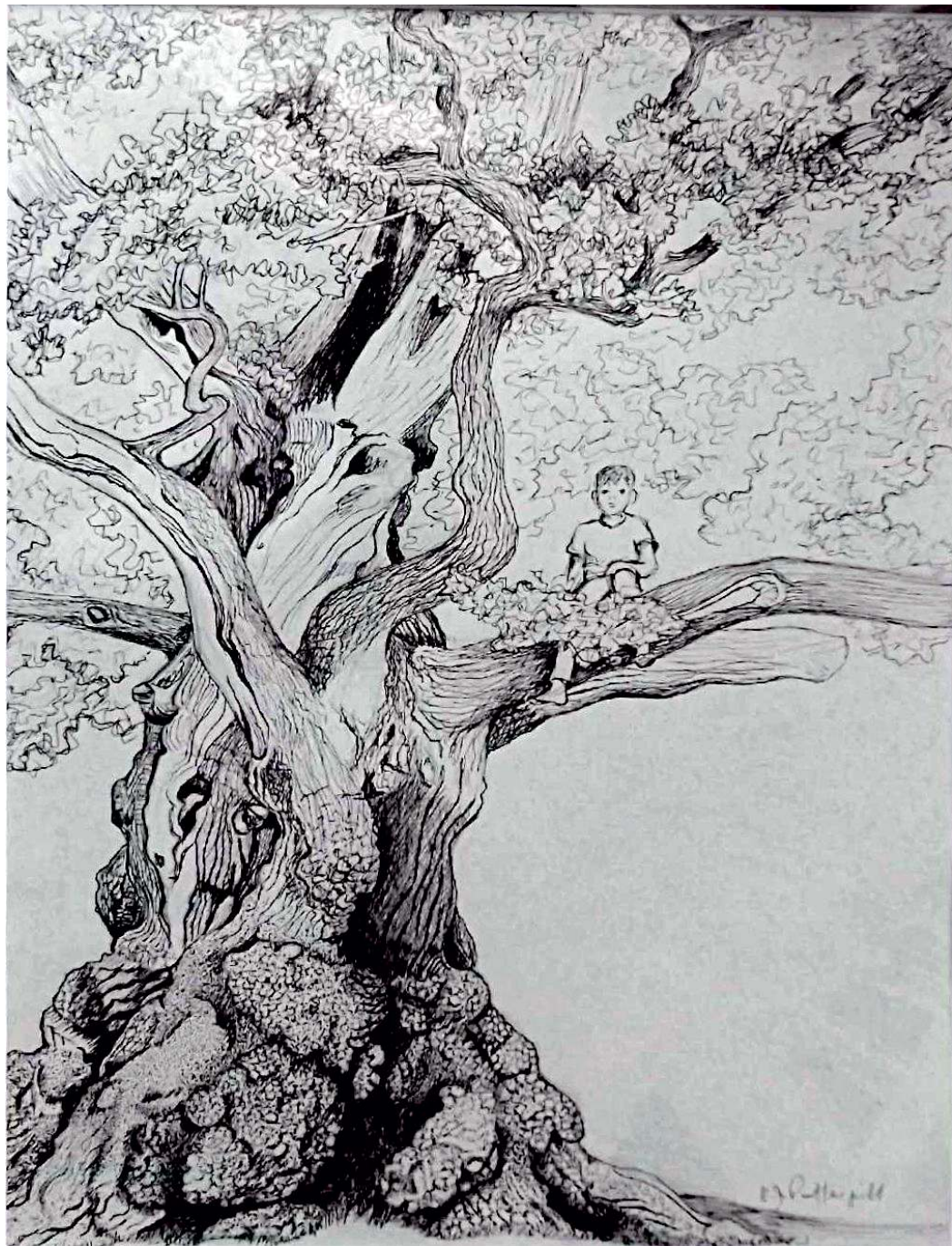
Fire in the veld

[1998, acrylic with kitty litter for texture - 45 x 45 cm]



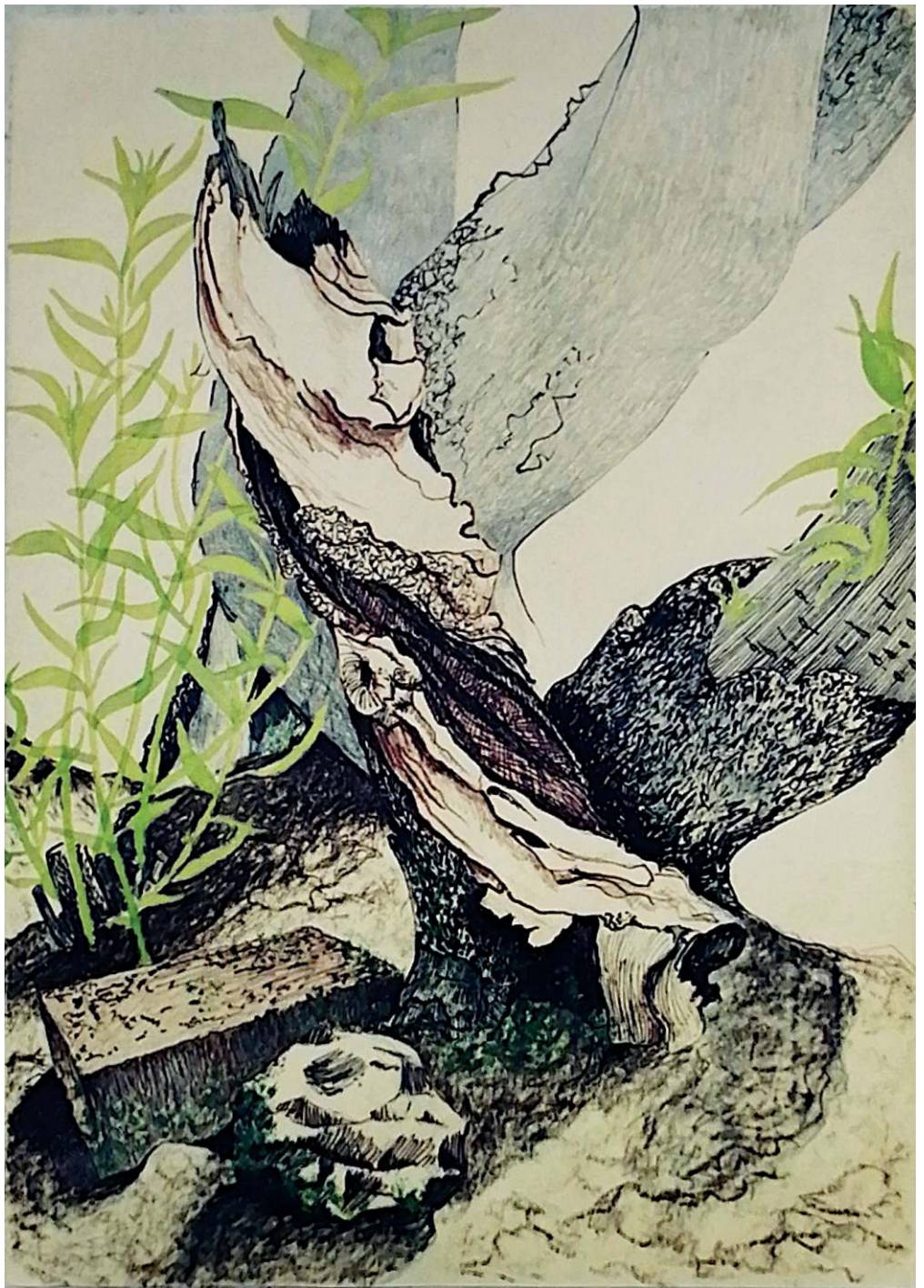
Tree

[2018, scraperboard - 25 x 20 cm]



Hector in tree

[2013, pen and ink - 40 x 30 cm]



Brick & Stone #1 (Organic)

[1998, pencil, ink and coloured pencil - 61 x 43 cm]



Brick & Stone #2 (Motion)

[1998, pencil, ink and coloured pencil - 43 x 61 cm]



Brick & Stone #3 (Diamond)

[1998, pencil, ink and coloured pencil - 43 x 43 cm]



The other woman

[1999, pencil on cartridge paper - 65 x 45 cm]



Crucifixion

[1999, pencil on cartridge paper - 30 x 42 cm]



Woodland

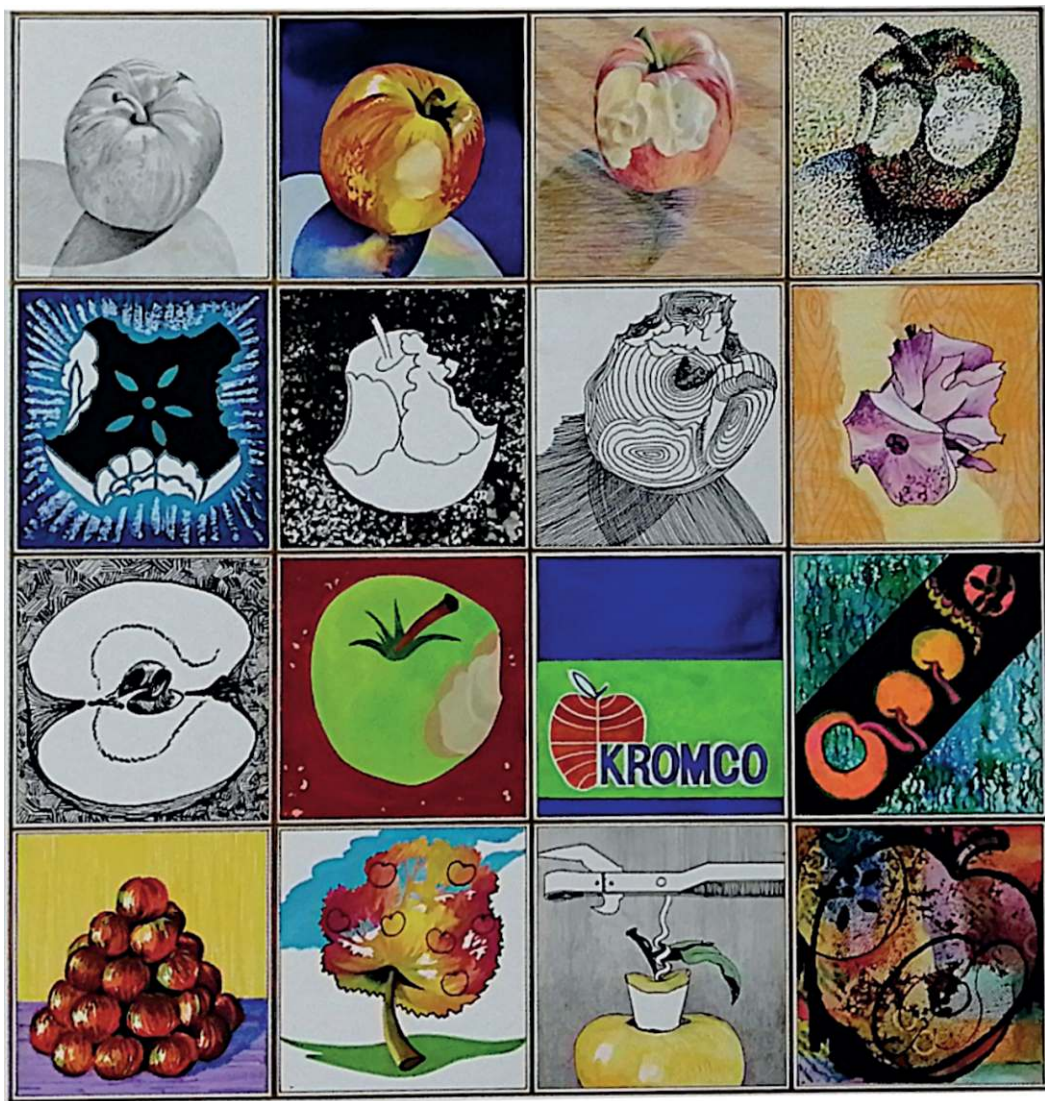
[1999, reconstituted drawing with mixed media - 60 x 85 cm]



Oh I'm alright, Jack!

[1999, silkscreen - 40 x 60 cm]

Design & Technique

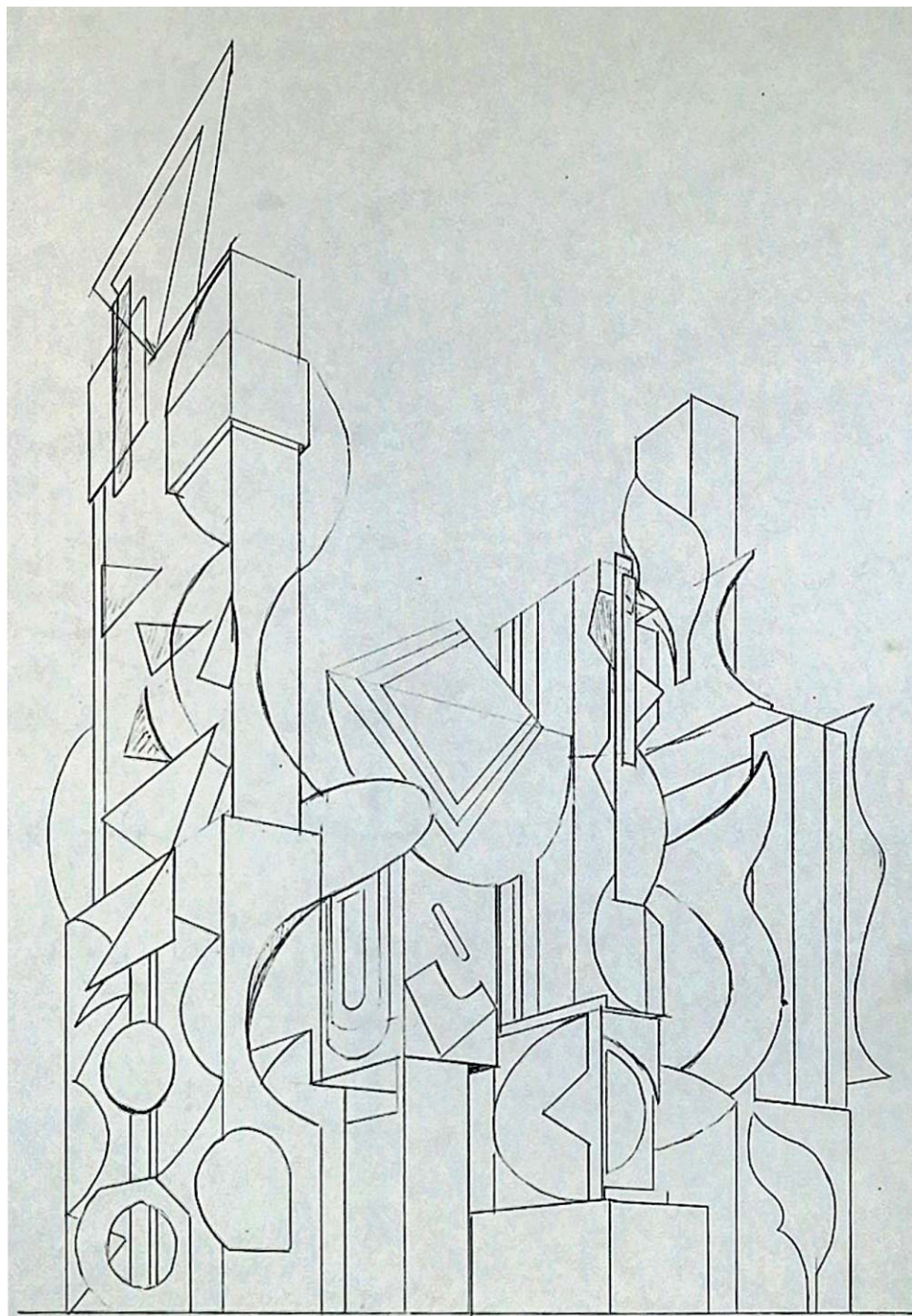


Exercise with apples for graphic design

[1998, various media - 40 x 40 cm]



Colour exercise with doll
[1998, acrylic - 45 x 45 cm]



Soap box design sketch

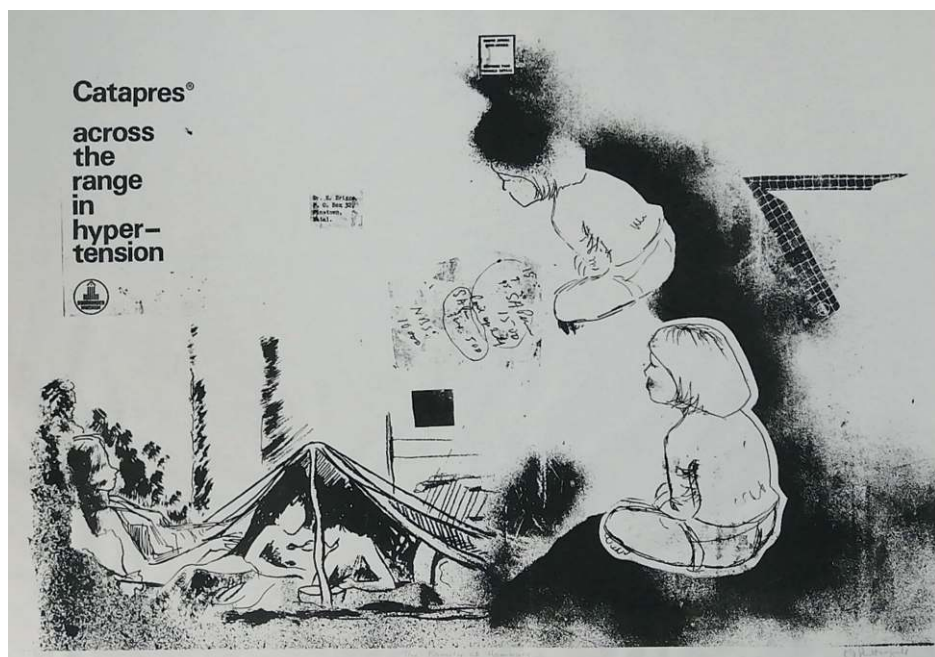
[1998, pencil]



Soap box design
[1998, gouache]



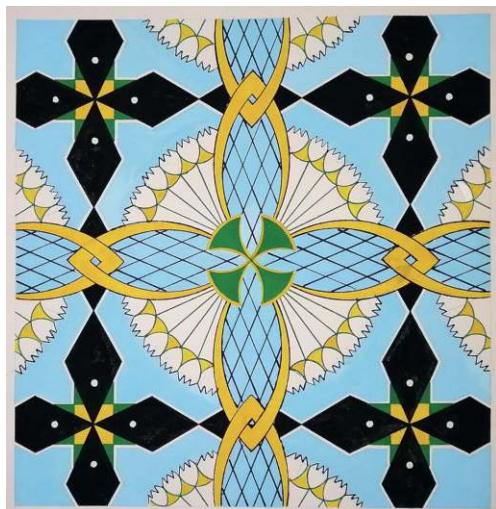
Techniques in Acrylic
[1998, acrylic - 40 x 40 cm]



Poster design
[1999, lithograph]



Poster design
[1999, gouache]



Egyption motif - textile designs A, B, C & D
[1998, gouache - 25 x 25 cm each]



Mood board - textile design

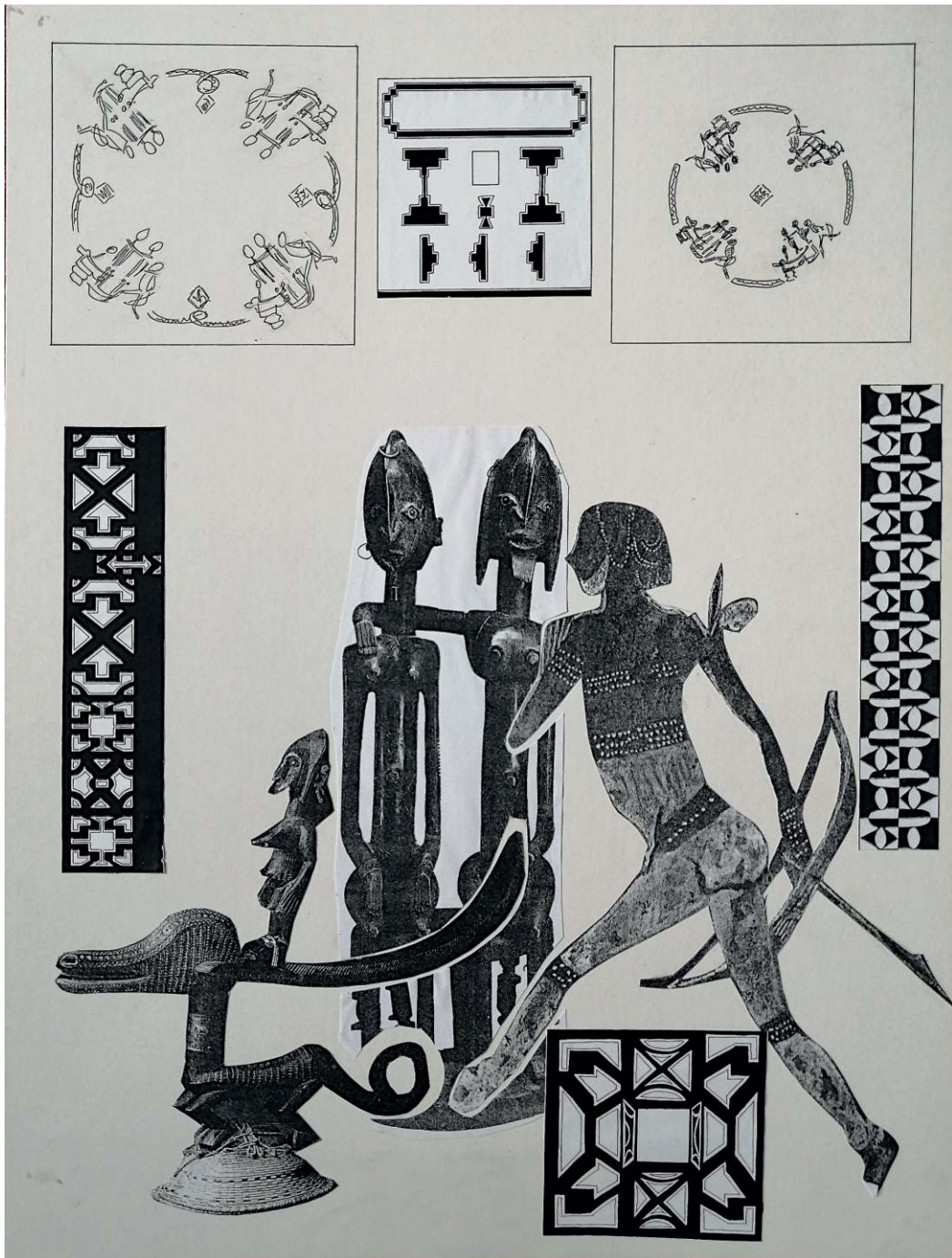
[1998, photostat, felt tip pen, pencil crayon]



Preparatory design for tablecloth fabric
[1998, pen and pencil]



Tablecloth fabric
[1998, stencil from x-ray film, print to fabric]



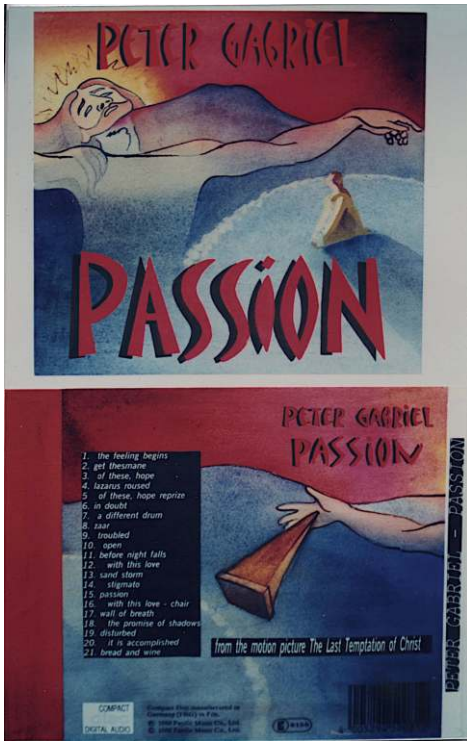
Mood board for textile design

[1998, photostat, ink, collage]



Mood board for textile design

[1998, collage, photostat and magazine art]



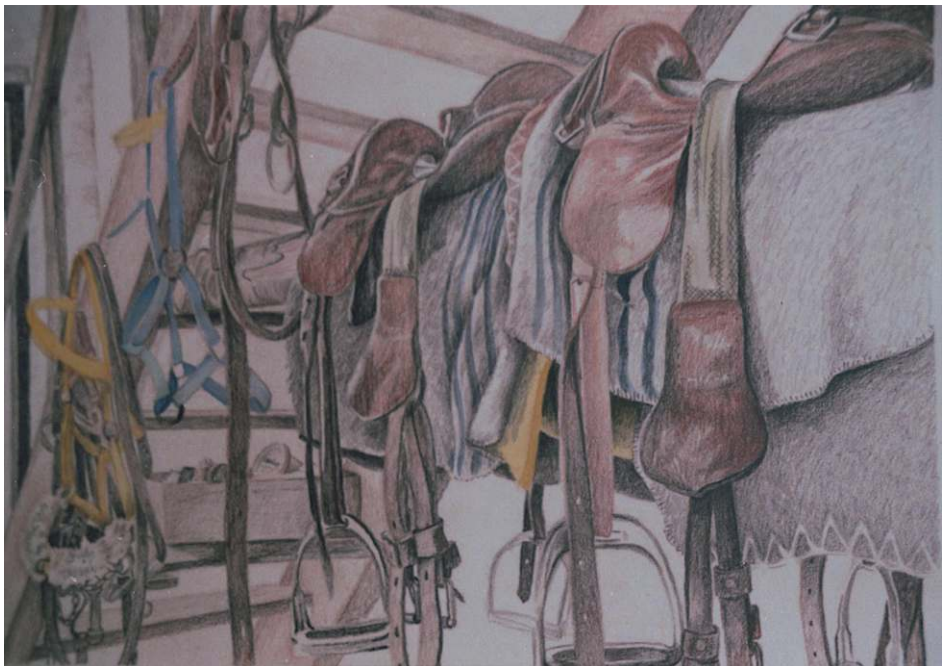
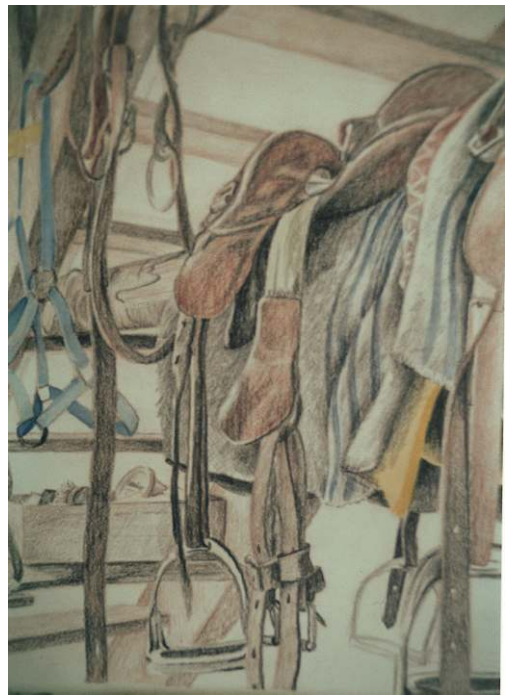
T-shirt and CD cover design work
[1998, watercolour and ink, print]



Preparatory drawings for Revolution African Style

[1994, felt tip pen, pencil - Final watercolour displayed below]





Preparatory drawings and sketches for Tack Rack
[1991, conte crayon on cartridge paper]



Tack Rack (final painting)
[1991, watercolour - Half Imperial size]



Preparatory drawings and composition work for painting
[1996, watercolour and sketches in pencil and ink]



Sketches, composition and progress pictures of Temptation of Eve
[2016, draft and planning sketches in pencil, oil and gold leaf]



Experiment with Gouache

[1998, gouache and ink - 30 x 20 cm]