

Kay Puttergill

Volume 1

Africa, Botanical, Butterflies

About the Artist

Kay Puttergill is a multi-medium artist. Her works include watercolours, oils, acrylics, pen & ink, ceramics, and sculpture and mosaics. She has sold paintings in Britain, France, South Africa, Botswana, and America; and exhibited extensively in South Africa for 20 years.

Her life has largely revolved around matters artistic, having owned and taught at several ballet schools in the 60's, through architectural drawing and draughting, to adjudicating on exhibition panels and eisteddfods.

Apart from exhibiting and selling through the Watercolour Society of South Africa she was also occasionally on the national selection committee for their exhibitions and attained Associate status as a member.

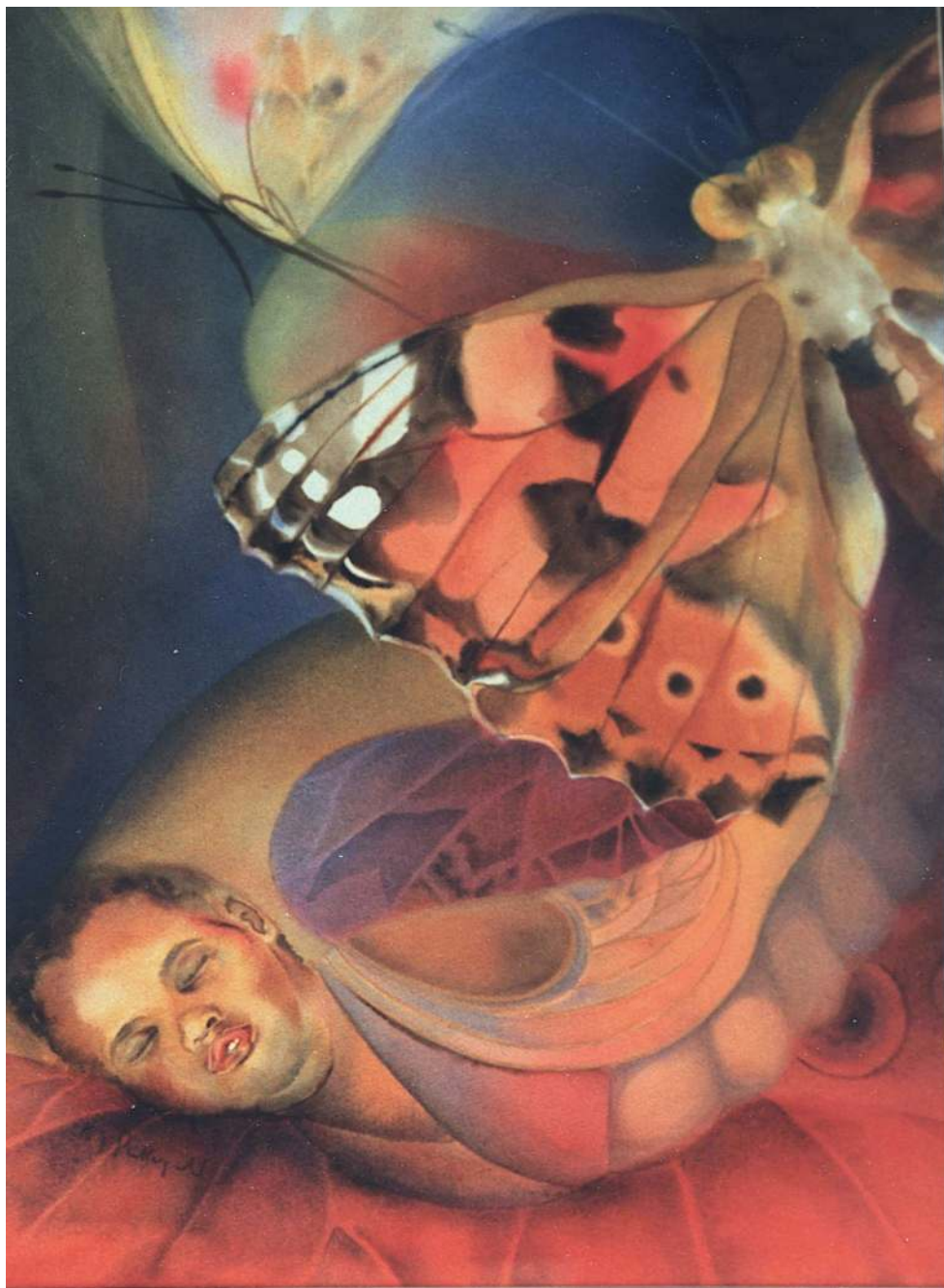
She also taught art for several years in Grahamstown and Pretoria.

She was self taught until at the age of 56, when she enrolled at the art school of Pretoria Technikon in South Africa in 1998. She completed two years of study there.

Today Kay lives in Barwell, Leicestershire in the United Kingdom and divides her time between her art, her garden and renovating her home.



Africa



Africa Awakening

[1990, watercolour - imperial size]



Revelation: African Style
[1993, watercolour and collograph]

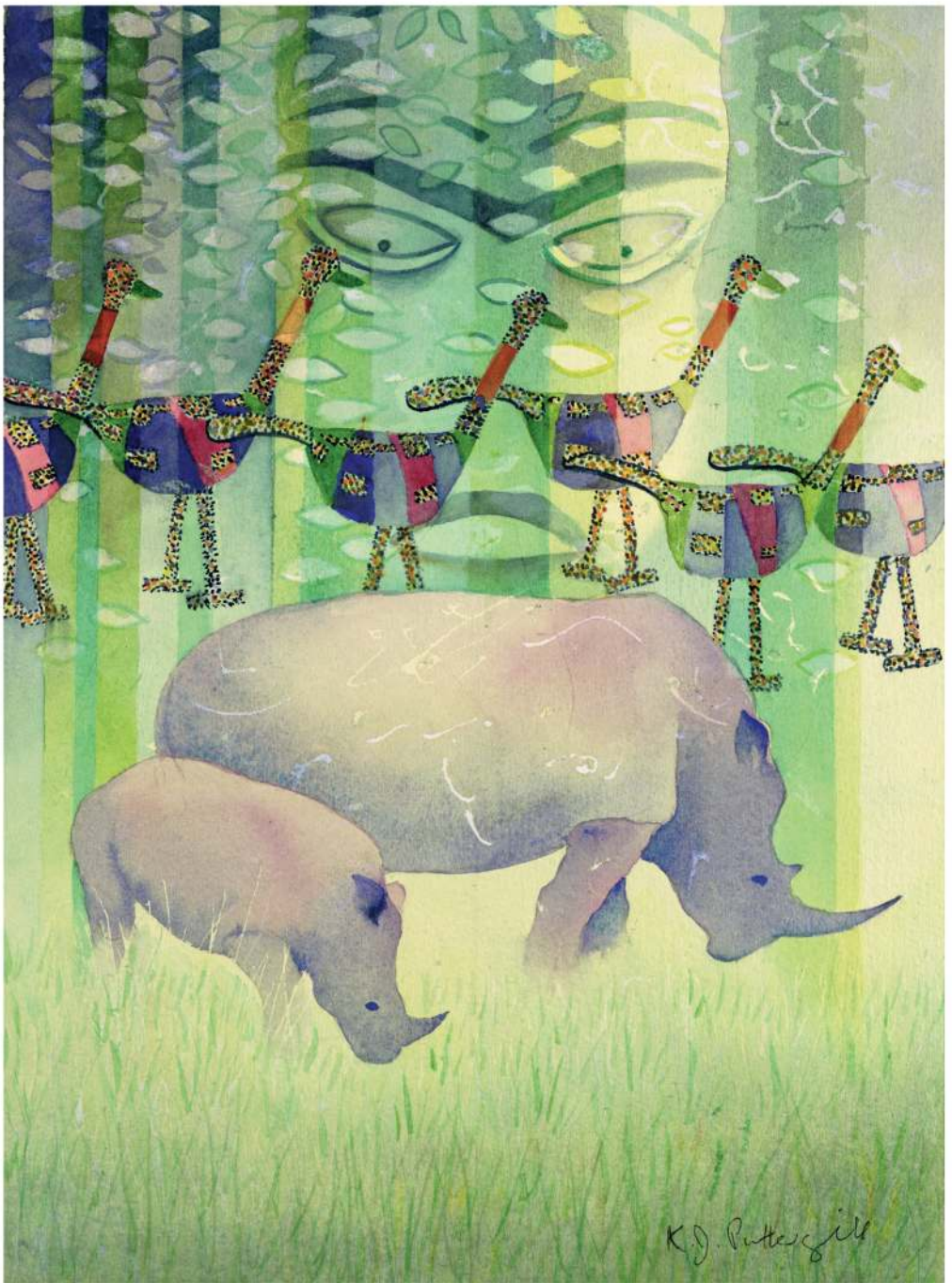


Birds of a Feather
[2012, watercolour - 30 x 35 cm]



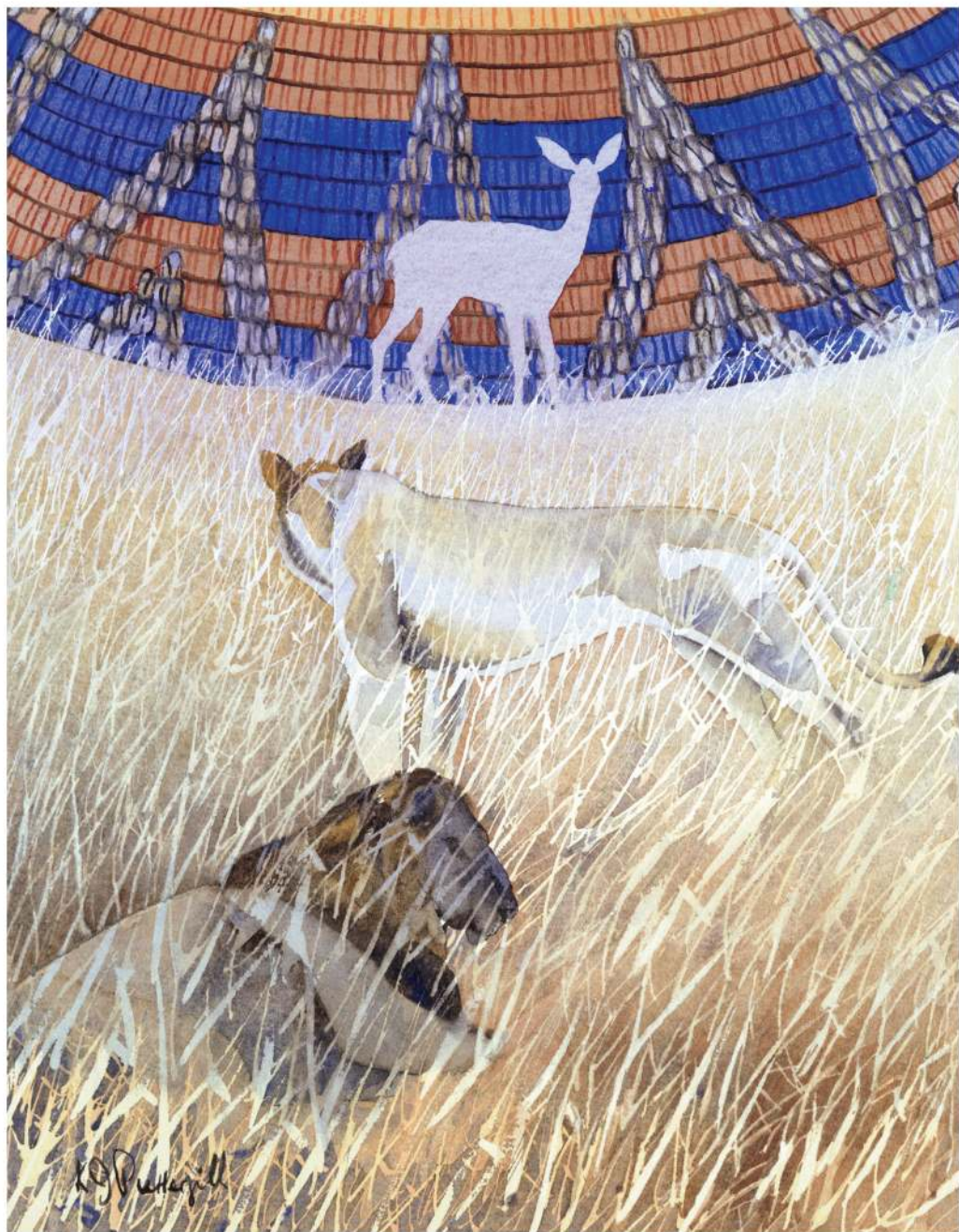
Monkey Business

[2012, watercolour - 25 x 35 cm]



What Kind Of Birds Are Those?

[2013, watercolour - 25 x 35 cm]



Where did it go?

[2012, watercolour - 25 x 35 cm]



The Meeting Place

[2012, watercolour - 25 x 35 cm]



Evening at the Watering Hole
[2013, watercolour - 25 x 35 cm]





Could somebody please tell me what the heck is goin on around here?
[1996, watercolour - half imperial size]



Where is she going?

[2012, watercolour]



Early Morning Run

[1993, ink and watercolour - half imperial size]



Dawn Patrol

[1990, watercolour - quarter imperial size]



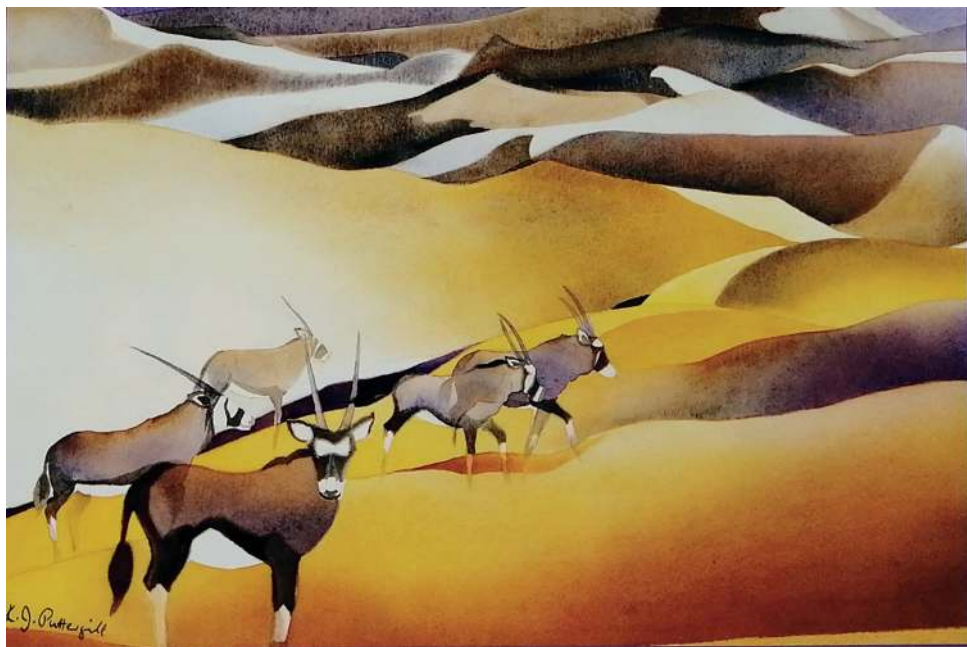
African Calendar - Transkei

[1997, watercolour - 44 x 32 cm]



African Calendar - Transvaal

[1997, watercolour - 44 x 32 cm]



African Calendar - Namibia
[1997, watercolour - 44 x 32 cm]



African Calendar - Natal
[1997, watercolour - 44 x 32 cm]



African Calendar - Cape Town
[1997, watercolour - 44 x 32 cm]



African Calendar - Durban
[1997, watercolour - 44 x 32 cm]



Dawn on the Highveld
[2014, watercolour]



Valley of a Thousand Hills
[1992, watercolour - imperial size]



Freestate Holiday
[1990, watercolour]



Entry to Lagoon at Hamburg, Ciskei
[1987, watercolour]



Hamburg, Ciskei - Where the horses used to graze
[1987, watercolour]



Happiness is Hamburg
[1987, watercolour]

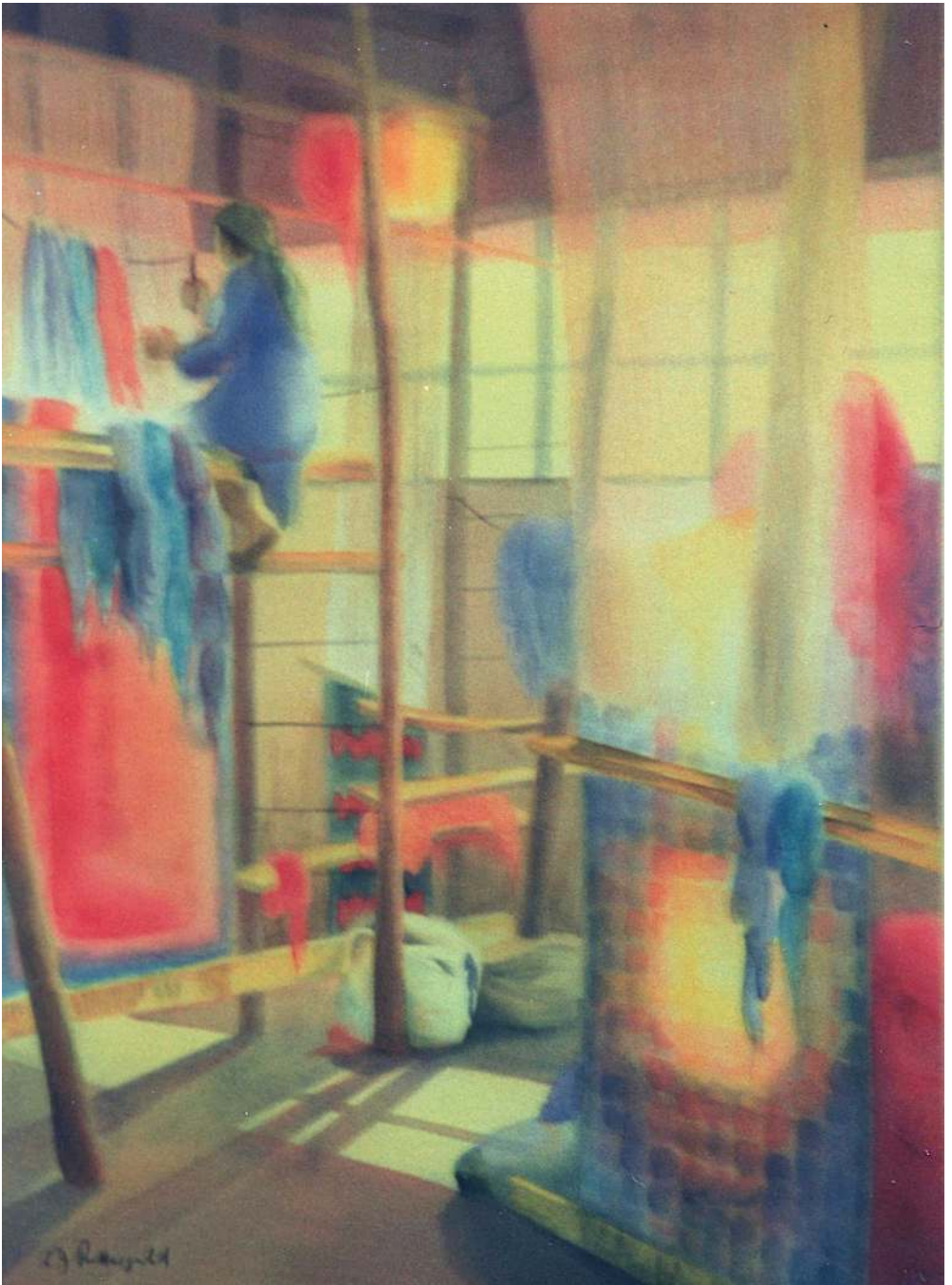


Durban Yacht Mole
[1987 or before, watercolour]



Flight of Fantasy

[1991, watercolour and pen - half imperial size]



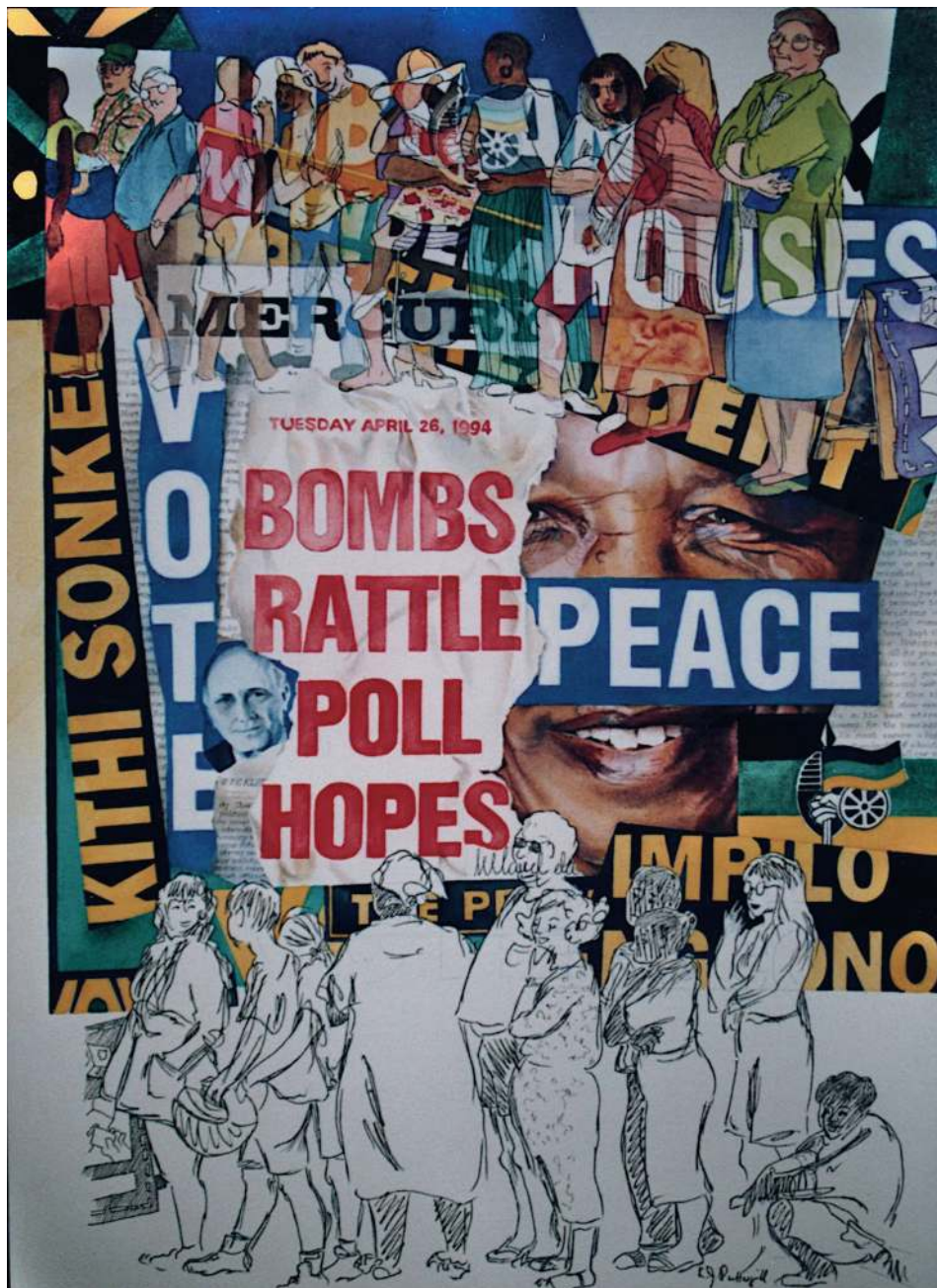
The Carpet Weaver #3, #2, #1
[1990, watercolour - imperial size]





Colonialism in Africa

[1999, oil - 90 x120 cm]



We, who all like sheep, go astray
 [1996, watercolour and ink (not a collage) - imperial size]

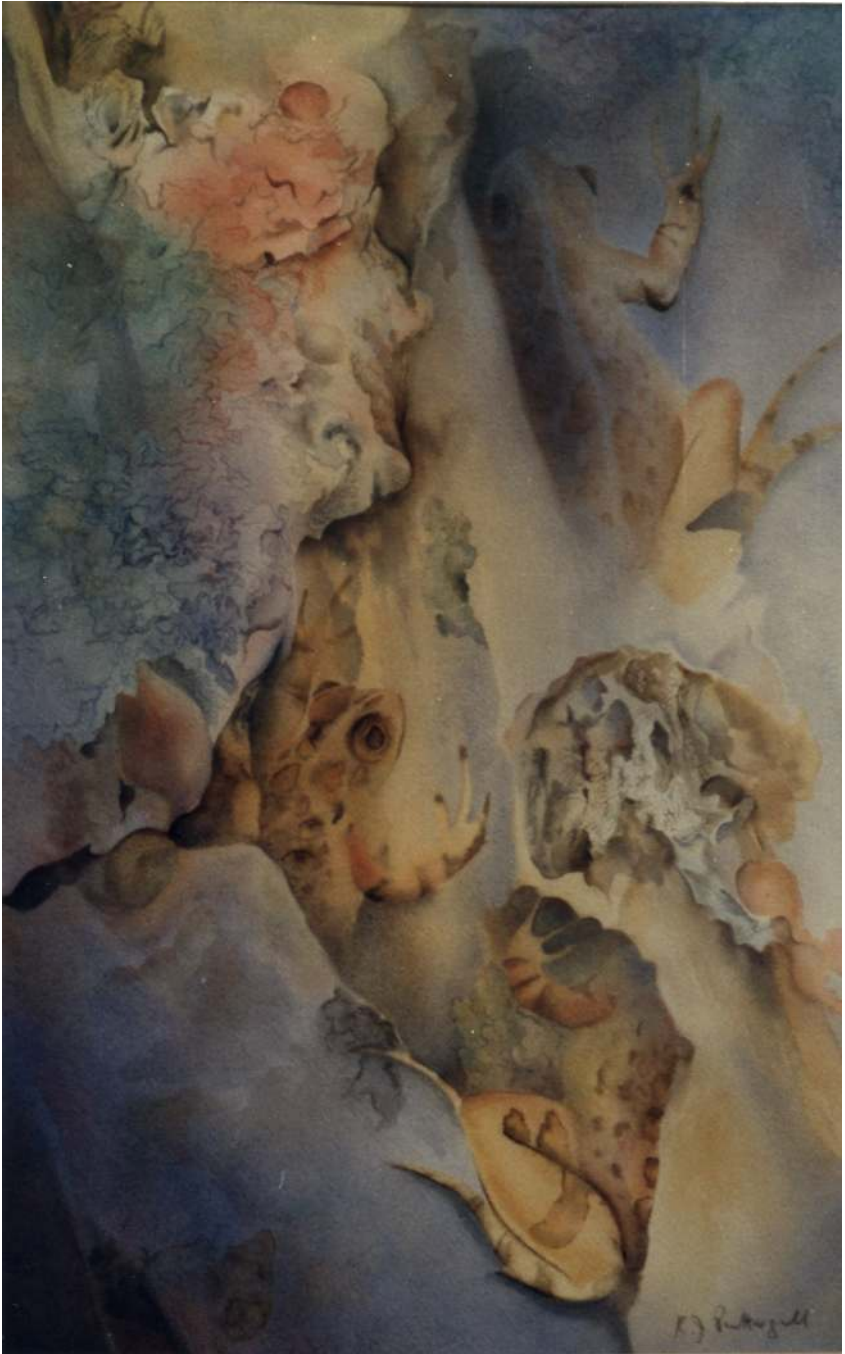


The Saint James Church Massacre, Cape Town, South Africa
[1993, acrylic on canvas - double imperial size]



A tapestry of Dragonflies

[1993, watercolour - imperial size]



Prelude to the Night's Song
[1990, watercolour]



Autumn Sonata
[1992, watercolour - imperial size]



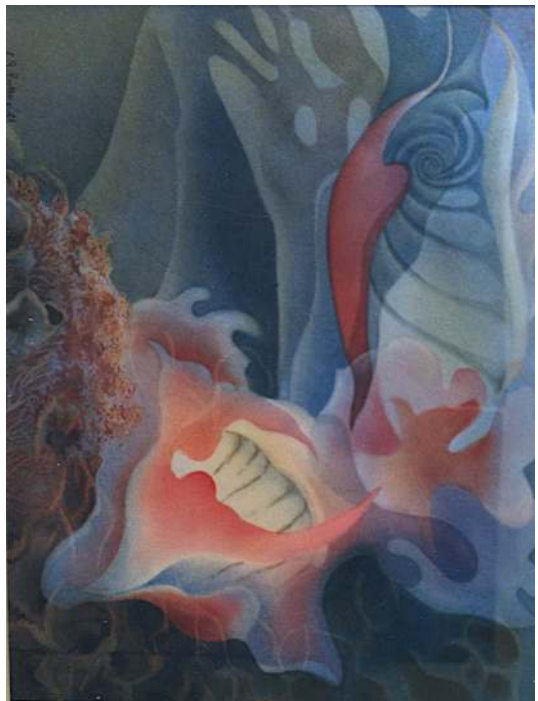
Sacred Flight

[1993, watercolour - imperial size]



Crab Walk

[1991, watercolour - half imperial size]



The Slow Progress of the Sea Snail

[1990, diptych watercolour]



Pelican Row

[1994, watercolour -
imperial size]



Neptune's Treasure

[1989, watercolour -
half imperial size]



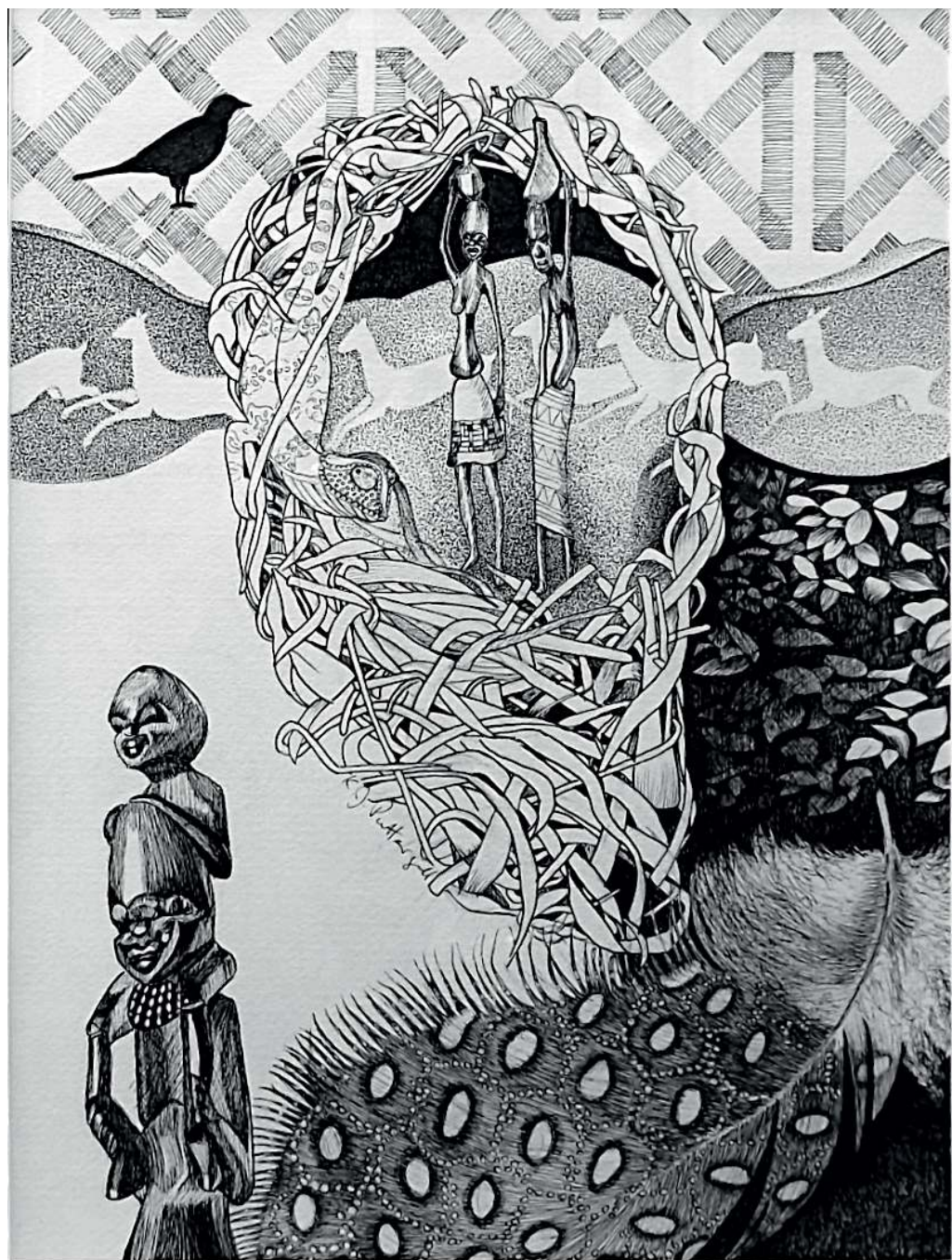
Gauguin's Goat Goes to Tahiti; Gauguin's Goat Among the Flowers
[1999, oil on acrylic on masonite - 60 x 60 cm]



Gauguin's Goat Eats the Flowers; Gauguin's Goat Don't Feel So Good
[1999, oil on acrylic on masonite - - 60 x 60 cm]

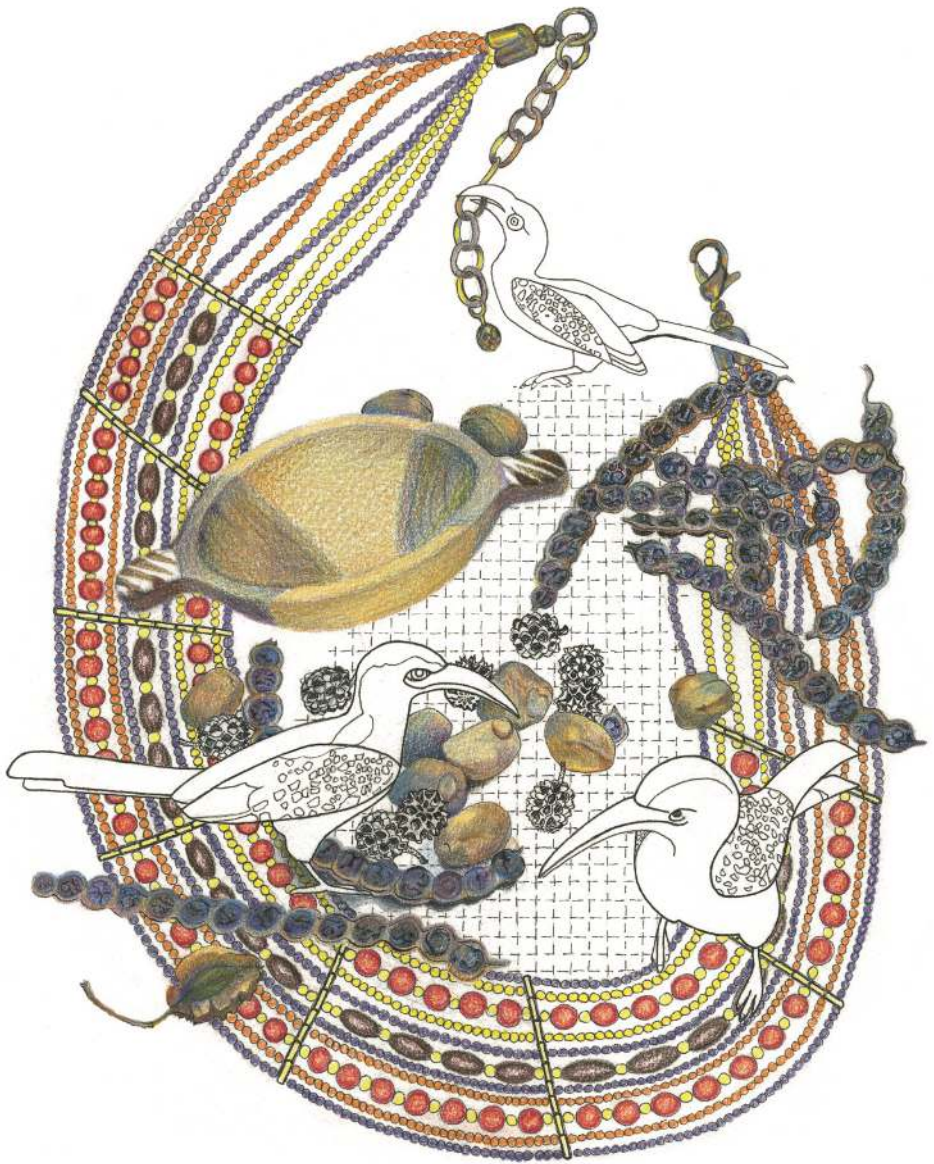


Gauguin's Goat Goes to Hell; Ghost of Gauguin's Goat
[1999, oil on acrylic on masonite - 60 x 60 cm]



Rowan's Africa

[2013, pen & ink - 25 x 35 cm]



Acacia Vachellia Nilotica (Scented Thorn); *Casuarina*;
Combretum Microphyllum (Bush Willow); Unknown

K. J. Puttugill

Hornbills

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]

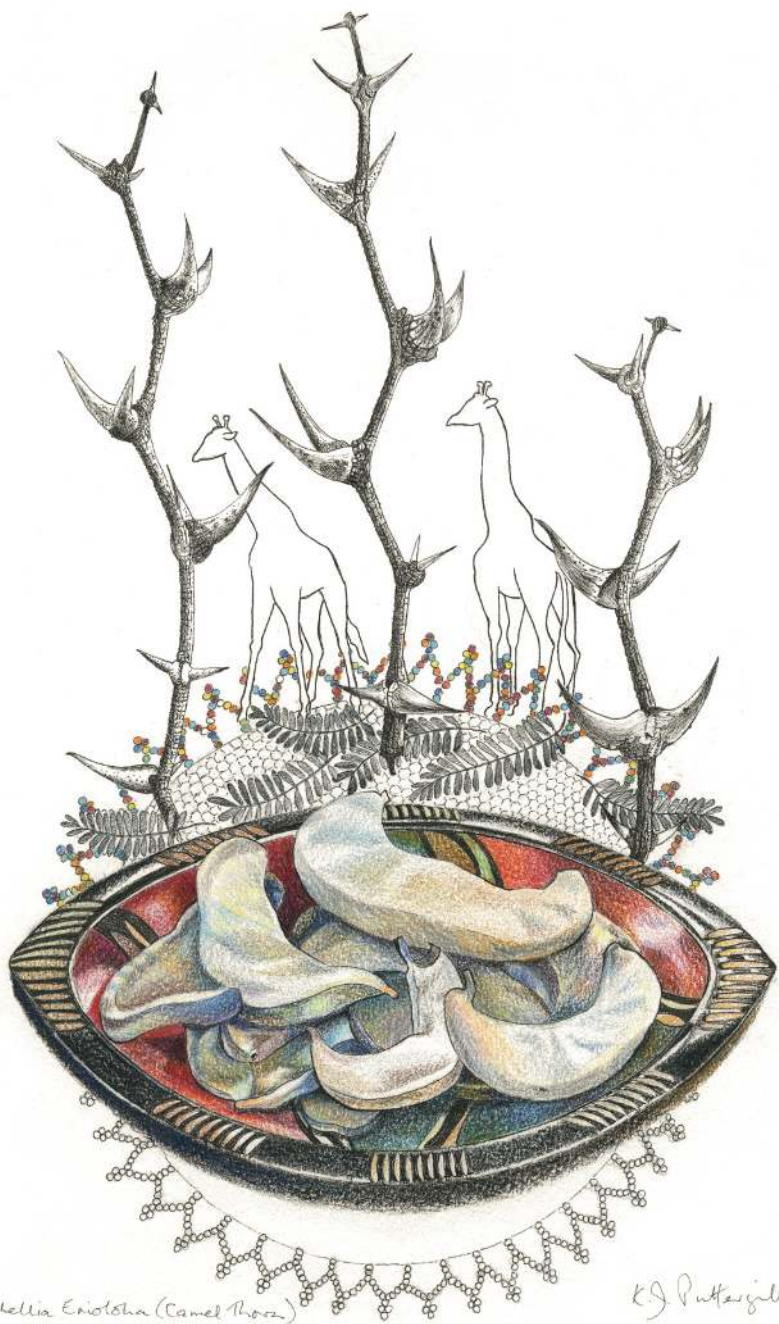


Large Fruited Bushwillow

K.J. Pringle

Hoepoes

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]



Vachellia Erioloba (Camel Thorn)

K.J. Puffaigill

Giraffe

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]

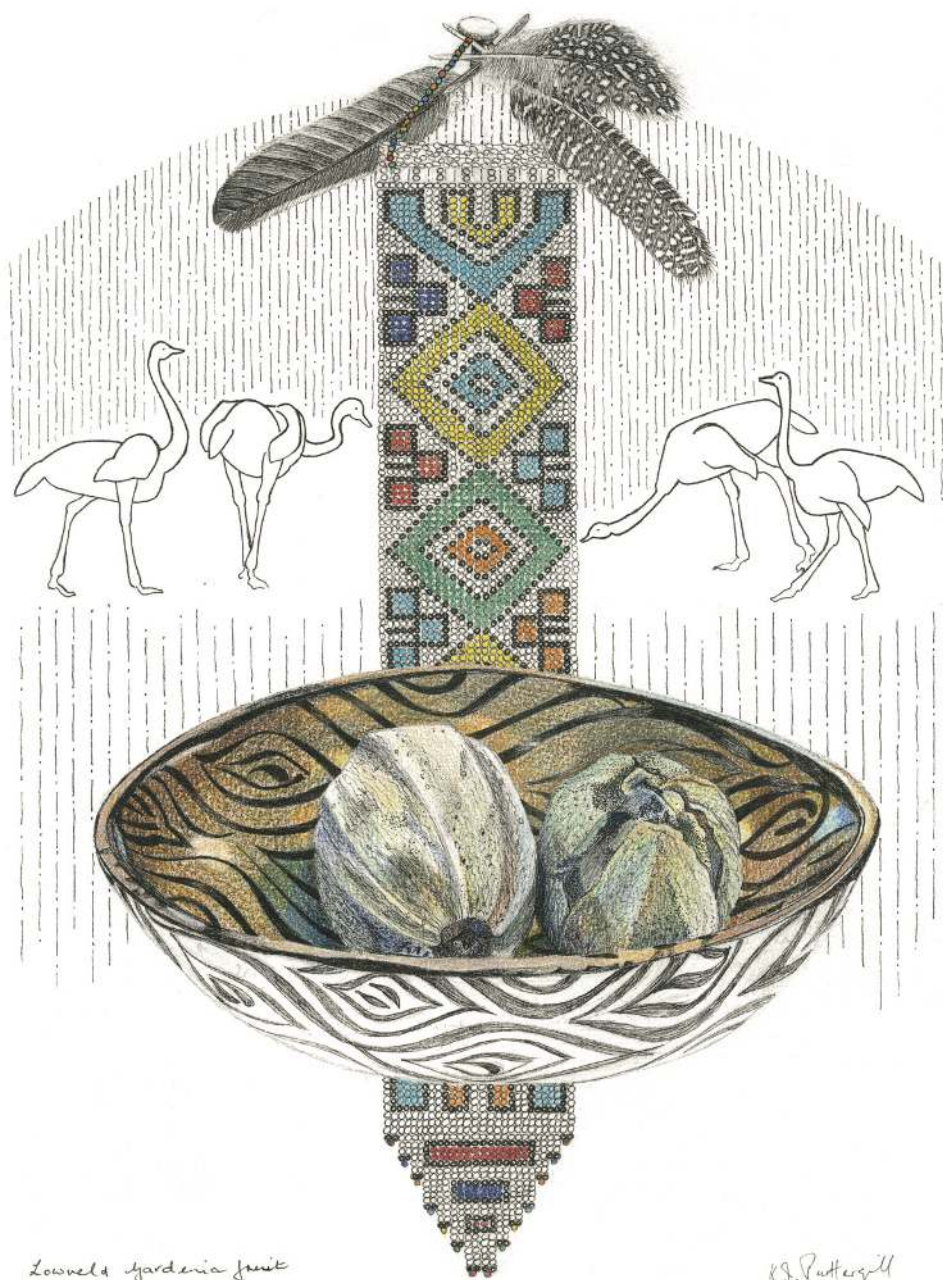


Delonix Regia - Flamboyant tree

K. J. Puttersgill

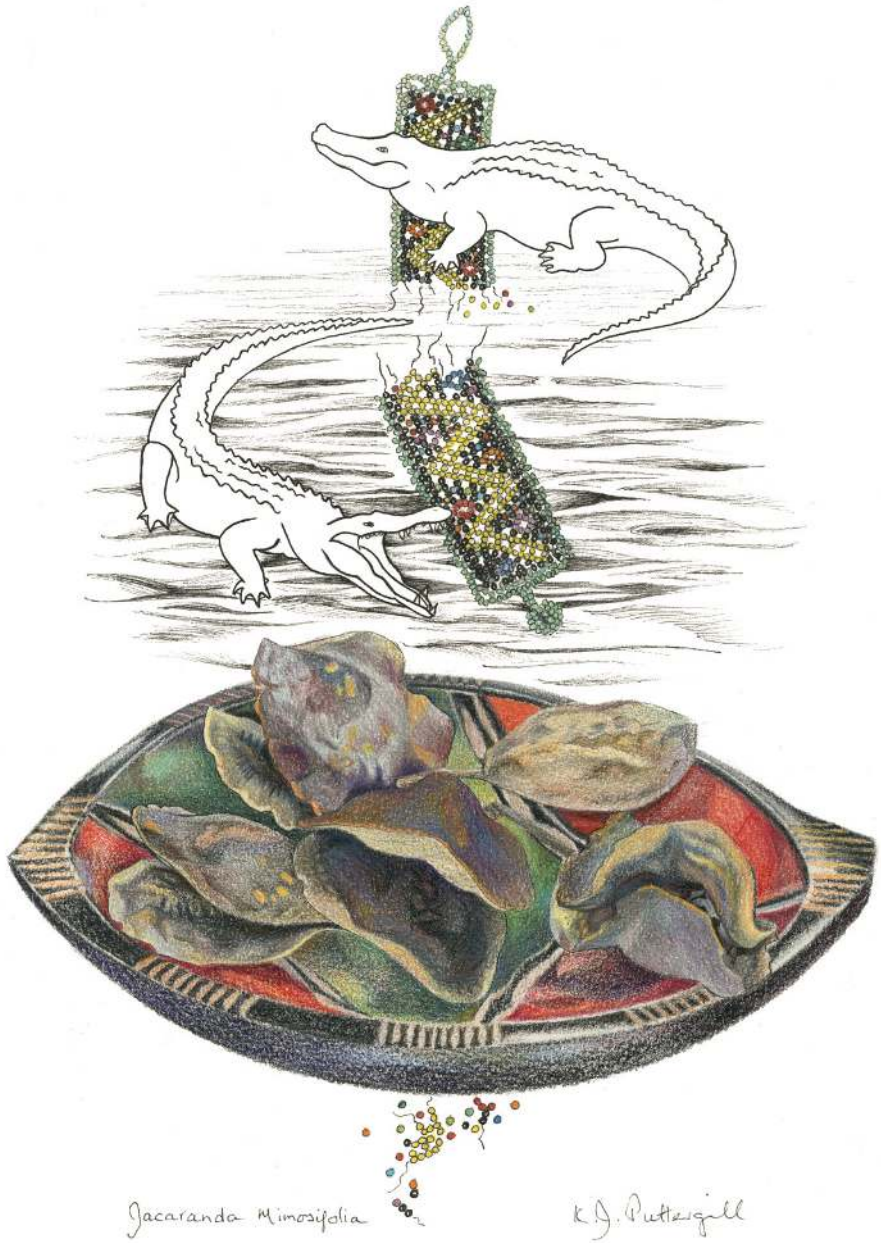
Chameleons

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]



Ostriches

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]



Crocodile

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]



Thorn pods Honeylocust - *Gleditsia triacanthos*

K.J. Pethergill

Tortoise

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]



Acacia Tortillis (Umbrella Thorn) Seeds

K.J. Whitterjill

Monkeys

[2015-2016, pen & ink and coloured pencil - 43 x 33 cm]

Botanical



Sunflower

[2016, watercolour - 28 x 35 cm]



Columbines

[1987, watercolour - A3 size]



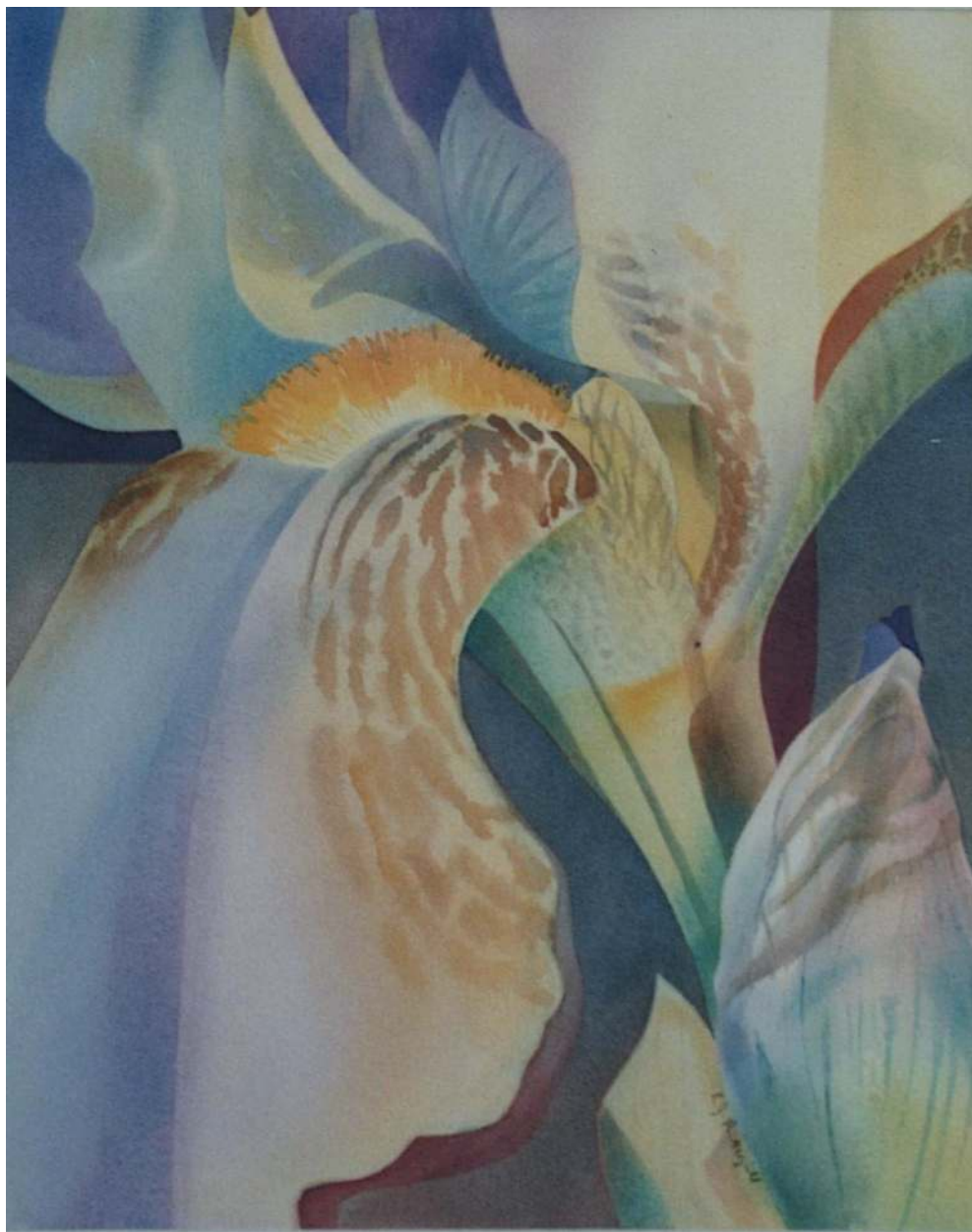
Jasmine
[1987, watercolour - A3 size]



Roses
[1988, watercolour]



Pine Needles
[1989, watercolour]

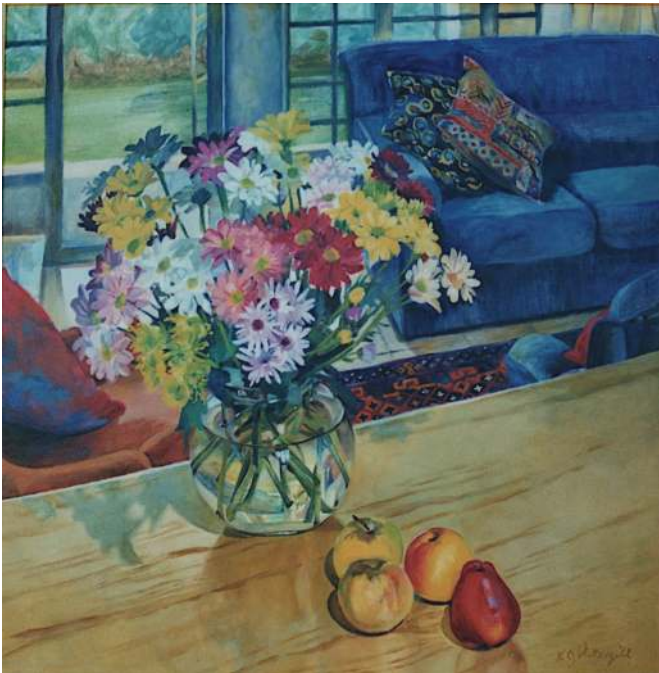


Iris

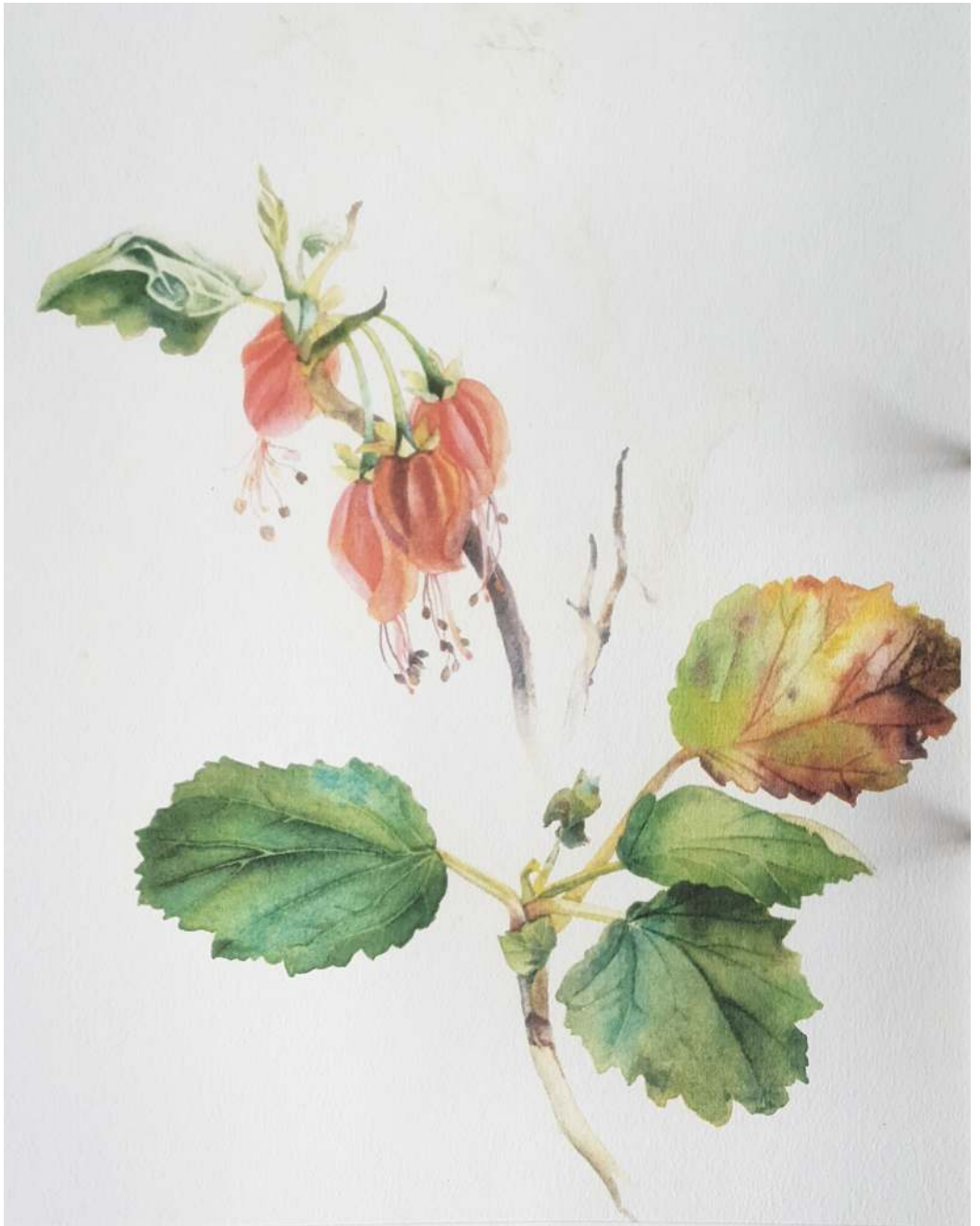
[1992, watercolour - imperial size]



Oleandor
[2018, acrylic on canvas and collage]



Flower arrangement in still life
[1996, oil]



Botanical Study 1
[1992, watercolour]



Botanical Study 2
[1992, watercolour]



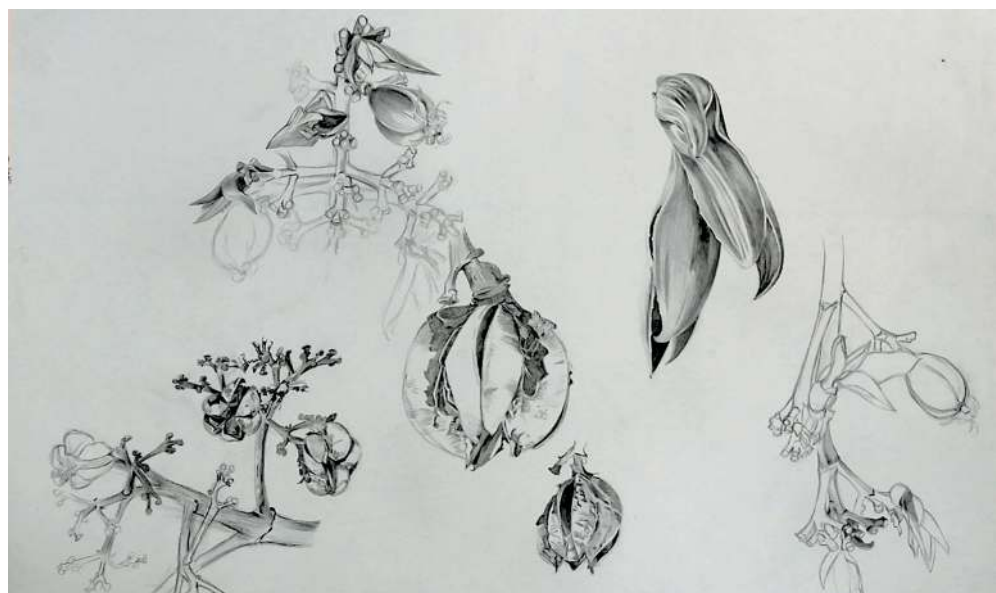
Flower arrangement in still life
[1999, watercolour on bristol board]



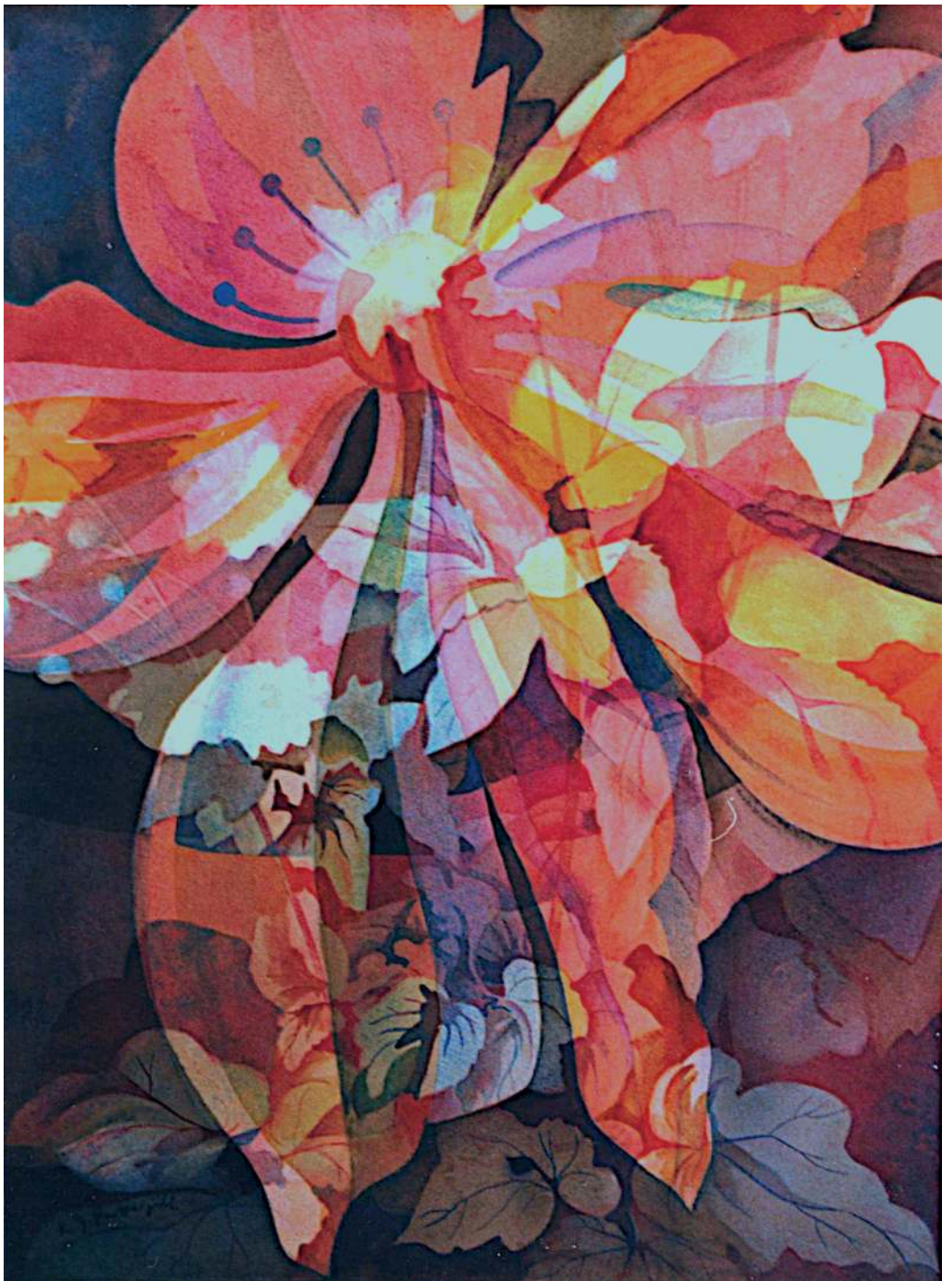
Lilacs for Josette
[2004, oil]



Organic Drawing
[pencil]



Organic Drawings for Composite
[1998, pencil]



Flower Power

[1993, watercolour - imperial size]



Plant Composite

[1998, pencil drawings combined into a composite]



Plant composite

[1998, watercolour - imperial size]



Bouquet for Mo

[1992, watercolour - half imperial size]



Passage of Time

[2017, acrylic on board - 45 x 80 cm]

Butterflies

2007-2009



Kimono
[dutch gold leaf and oil - 60 x 93 cm]



Kimono Detail
[dutch gold leaf and oil]



Summer's Day
[oil - 60 x 73 cm]



Dance of the Brimstones

[oil - 100 x 80 cm]



Pirouette

[oil - 76 x 76 cm]

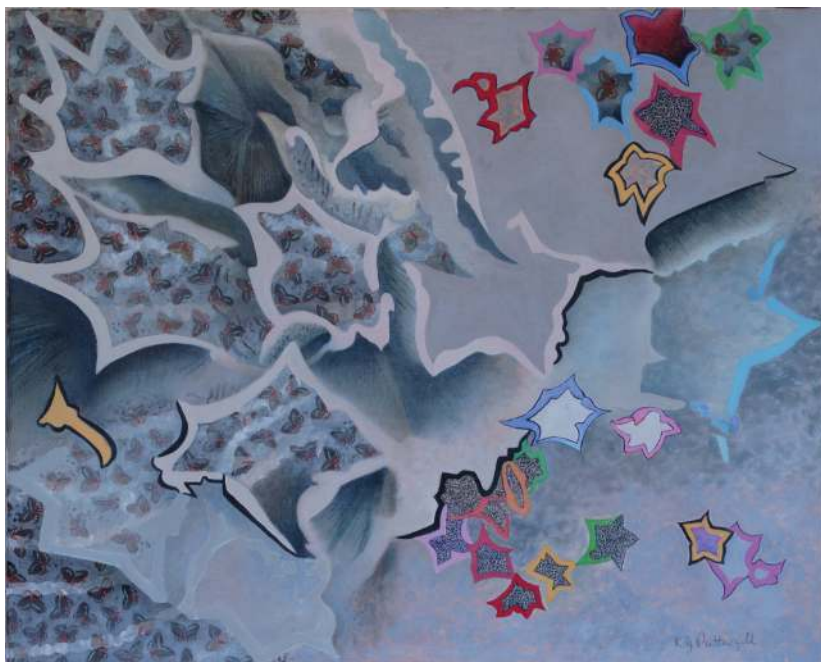


The Emperors
[oil - 76 x 76 cm]



Festival

[oil - 76 x 91 cm]



Other Worlds

[oil - 65 x 81 cm]



Swan Lake

[oil - 50 x 70 cm]



Montagues and Capulets

[oil - 50 x 70 cm]



Papaver Papillon (a)
[oil - 38 x 46 cm]



Papaver Papillon (b)
[oil - 38 x 46 cm]



Papaver Papillon (c)

[oil - 38 x 46 cm]



Papaver Papillon (d)

[oil - 38 x 46 cm]





Homage to Clarice Cliff

[oil - 92 x 92 cm]



Monarch Madness

[dutch gold leaf, oil - 55 x 46 cm]